

**COMMISSIONING BRIEF**

From: GRAHAM WILLIAMS, PRODUCER 'DR WHO'

Room No. &amp; Building: 505 UNION HOUSE

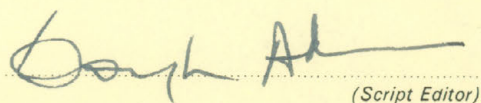
Telephone Extn:

Date: 7.2.79

Original ~~Dramatisation~~ Adaptation Translation

## SCRIPT

Project No: 02349/0961	Series Title and code: DOCTOR WHO	
Target Delivery Date: 12.3.79	Actual Delivery Date: 9/3/79	Acceptance Date: 24.5.79
Title: 'NIGHTMARE OF EDEN' (W/T) EPISODE ONE		
Producer: GRAHAM WILLIAMS		Author: BOB BAKER
Theme: SCIENCE FICTION ADVENTURE		
Length: 25 MINUTES		
Notes re Fee etc: AGENT: PAMELA GILLIS MANAGEMENT		

Signed .....  
(Producer)  
(Script Editor)Accepted/Rejected by  .....

**COMMISSIONING BRIEF**

From: GRAHAM WILLIAMS, PRODUCER 'DR WHO'

Room No. &amp; Building: 505 UNION HOUSE

Telephone Extn:

Date: 7.2.79

Original ~~Dramatisation~~ Adaptation/Translation

SCRIPT

Project No:  
EXPEND:  
02349/0962Series Title and code:  
DOCTOR WHOTarget Delivery Date:  
12.3.79Actual Delivery Date:  
9/3/79Acceptance Date:  
24.5.79

Title:

'NIGHTMARE OF EDEN' (W/T) EPISODE TWO

Producer: GRAHAM WILLIAMS

Author: BOB BAKER

Theme:

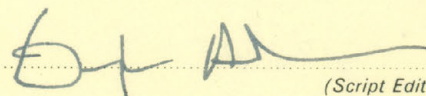
SCIENCE FICTION ADVENTURE

Length:

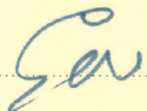
25 MINUTES

Notes re Fee etc:

AGENT: PAMELA GILLIS MANAGEMENT

Signed.....  
(Producer)  
(Script Editor)

Accepted/Rejected by





COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DR WHO'

Room No. &amp; Building: 505 UNION HOUSE

Telephone Extn:

Date: 7.2.79

Original/Dramatisation/Adaptation/Translation

## SCRIPT

Project No:  
EXPEND  
02349/0963Series Title and code:  
DOCTOR WHOTarget Delivery Date:  
12.3.79Actual Delivery Date:  
14/3/79Acceptance Date:  
24.5.79

Title:

'NIGHTMARE OF EDEN' (W/T) EPISODE THREE

Producer:

GRAHAM WILLIAMS

Author:

BOB BAKER

Theme:

SCIENCE FICTION ADVENTURE

Length:

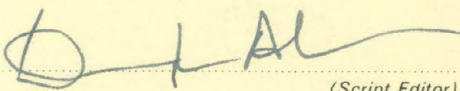
25 MINUTES

Notes re Fee etc:

AGENT: PAMELA GILLIS MANAGEMENT

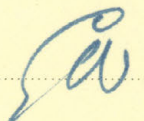
Signed.....

(Producer)

  
.....

(Script Editor)

Accepted/Rejected by.....



**COMMISSIONING BRIEF**

From: GRAHAM WILLIAMS, PRODUCER 'DR WHO'

Room No. &amp; Building: 505 UNION HOUSE

Telephone Extn:

Date: 7.2.79

Original/ ~~Dramatisation~~ Adaptation/ Translation

## SCRIPT

XXXXX  
Project No:  
EXPEND  
02349/0964

Series Title and code:

DOCTOR WHO

Target Delivery Date:  
12.3.79

Actual Delivery Date:

14/3/79

Acceptance Date:

Title:

'NIGHTMARE OF EDEN' (W/T) EPISODE FOUR

Producer:

GRAHAM WILLIAMS

Author:

BOB BAKER

Theme:

SCIENCE FICTION ADVENTURE

Length:

25 MINUTES

Notes re Fee etc:

AGENT: KX PAMELA GILLIS MANAGEMENT

Signed.....

(Producer)

(Script Editor)

Accepted/Rejected by.....



From: Assistant Head of Copyright

Room No. &  
Building:

307, 16 Lang. St.

Tel.  
Ext.:

date: 19.2.79

Subject: DR. WHO

Brief of: 7.2.79

To: Graham Williams

Copy to: H.TEL.S.U.

~~XXX~~ O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: BOB BAKER

Basic fee: £ each

Title: NIGHTMARE OF EDEN

Type of Agreement: Guild Series  
DR(P)

Overseas rights: " "

Expenditure No: ~~XX~~ 23490961-4

Project No:

Duration: 4 x 25' tv scripts

The fee is payable: total first half fee on agt, 2nd half fees on acceptance

Please let me have details of delivery and acceptance in due course.

*pp Val French*  
(Ben Travers)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

135 BT

BBC-1

19.2.79

Service ..... Date of issue .....

COPYRIGHT DEPARTMENT  
PAYMENTS

Author if different  
from Payee BOB BAKER

Payee Number	29-36

Payee Name	37-64
	<u>Pamela Gillis Management,</u>

Un. Cd.	65-66
	29

Address

46 Sheldon Avenue, Copy to Graham Williams  
London, N6 4JR. C.A.D.G.TEL  
O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023490961-4	0106	£	DR. WHO : NIGHTMARE OF EDEN  4 x 25-minute tv scripts  total first half fee	

Authorisation ..... *[Signature]*



4

John Nathan-Turner, Production Unit Manager, Drama Serials

401 Threshold House

6th April 1979

ADDITIONAL STUDIO DAY : "DR WHO" 5K

Elizabeth Flack, S.P.A.Res.

c.c. Graham Williams

Further to my telephone conversation with Brendan Smith I request an additional studio day for "Dr. Who" 5K on Sunday, 12th August 1979. This four-part story will now be achieved by two 3-day studio sessions. I intend to cancel the location filming for this programme scheduled for Week 30.

Please confirm if this is acceptable as soon as possible.



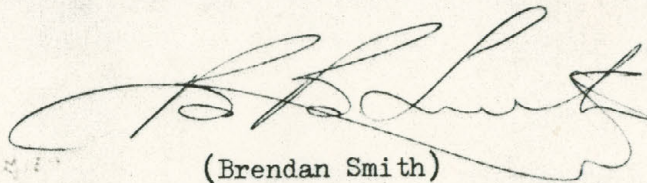
(John Nathan-Turner)

**From:** Asst. Production Schedule.  
**Room No. & Building:** 6055 T.C. **Tel. Ext.:** **date:** 11th April 1979.  
**Subject:** DR. WHO 5K : WK 33 EXTRA STUDIO DAY  
**To:** John Nathan Turner c.c. H.P. Resources.  
S.P.A. Resources.  
Graham Williams

I refer to your memo dated 6th April to S.P.A. Resources. May I please confirm that I have now spoken to H.P. Resources and that I have allocated the additional studio you requested. In week 33 therefore I am holding Sunday/Monday/Tuesday for Dr. Who 5K episodes 01 and 02, with a set & light day on Saturday.

I have also cancelled the film/stage insert previously scheduled in week 30.

Can you please confirm your revised resource requirements associated with this change.



(Brendan Smith)



Graham Williams, Producer 'Doctor Who'

E804 TC

18th April, 1979

DIRECTOR: DOCTOR WHO 5K

Org. Series & Serials

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Would you please engage Alan Bromley  
for this four-part story - overall  
dates June 4th to September 28th.

(Graham Williams)

jj

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

370 BT

Service ..... BBC-1 ..... Date of issue ..... 31.5.79 .....

COPYRIGHT DEPARTMENT  
PAYMENTS

Author if different from Payee ..... BOB BAKER .....

Payee Number	29-36

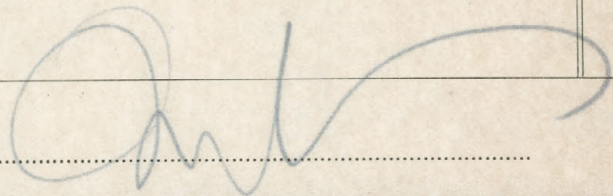
Payee Name	37-64
	Pamela Gillis Management,

Un. Cd.	65-66
	29

Address 46 Sheldon Avenue, c.c. Graham Williams  
London. N6 4JR C.A.D.G.TEL.  
O.SERIES/SERIALS.DTEL.

Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023490961-4	0106	£	DR. WHO : NIGHTMARE OF EDEN  4 x 25-minute television scripts  total second half fees	

Authorisation .....  .....



PRODUCTION INFORMATION

Production Company: THE B.B.C.  
Title: "Nightmare of Eden"  
Type: Serial 5K (Four Episodes)  
Producer: GRAHAM WILLIAMS  
Director: ALAN BROMLY  
Filming Dates: No Filming  
Rehearsal Dates: OVERALL ~~1st~~ <sup>2nd</sup> - 28th August 1979

CHARACTER DESCRIPTIONS:

RIGG Captain of a spaceship (the Empress) used for taking holiday-makers to a holiday planet. Age 40. Superficially attractive, able to change character when affected by drugs. Three episodes.

SECKER Navigator of the "Empress". Age 30. Appearance of a smart, efficient officer but a conscious drug-addict and able to act being in a 'high' state. First episode only.

TRYST Astro-zoologist suntanned from his explorations on the planets. Age no more than 35. Very ambitious, brilliant, unscrupulous operator. Could have a beard. Charming, a little intense, wiry and slim. Talks fast and fluently. All four episodes.

DYMOND Captain of a survey ship. Late 30's to 40. Responsible, solid temperament. The mind of an engineer, pragmatic, sensible. Could have a beard. All four episodes.

STOTT Attractive hero. Very good-looking, tall - 6' at least. Age 30 ish. Athletic, healthy outdoor type. A Government agent in the anti-drug squad. All four episodes.

DELLA Zoologist's assistant. Late 20's. Tall - 5'7" ish. Athletic, attractive, conscientious and efficient with a warm heart. Deeply in love with a male colleague she believes to be dead. All four episodes.

FISK Exciseman. Late 20's to early 30's. Slightly officious due to ambition and ideas of improving his status. Three episodes.

COSTA Exciseman. Late 20's to early 30's. Unimaginative but calm. Unambitious - would probably not want promotion if offered. Three episodes.

Also Actors to play CREWMEN and PASSENGERS in assorted Episodes.



CAST BREAKDOWN : DR WHO (3K)

Please make submissions in writing only with photographs (if not in Spotlight) to:-

Alan Bromly  
BBC Television  
Room E.819  
Television Centre  
Wood Lane  
London W.12.

NO TELEPHONE CALLS PLEASE

AGENTS ARE REMINDED THAT THE INFORMATION HEREWITH IS CONFIDENTIAL.  
ITS REPRODUCTION OR CIRCULATION WHOLLY OR IN PART TO ANY THIRD PARTY  
IS STRICTLY PROHIBITED.



# BBC CURRENT STUDIO ARRANGEMENTS

WEEK 33 ISSUE: DRAFT - 5th JUNE 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

ON	PART TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY 11.8	EMPTY PART S/L FINE LIGHT TBA	GOOD NEWS PILOT LV/Boyd 1249/1590 Reh: 1030 Rec: 2000-2200 Tx:	ONEDIN LINE (Cont'd) DS/Roberts 2249/5449 9/10 Reh: 1030 Rec: 1430-1630 Rec: 1930-2200 Tx:	EMPTY	EMPTY	S/L	BUTTERFLIES LC/Gwenlan 1159/9017 7/7 Reh: 1030 AR Rec: 1430-1530 Rec: 2000-2200 Tx:
SUNDAY 12.8	SUEZ - PART 3 DP/Darlow 2149/2806 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	EMPTY	EMPTY	EMPTY	DR. WHO 5K DL/Bromley 142/4 2349/2741/2 Reh: 1400 Rec: 1930-2200	S/L	ARE YOU BEING SERVED? LC/Croft 5/7 1149/9065 AR Reh: 1030 Rec: 2000-2130 Tx:
MONDAY 13.8	SUEZ (Cont'd) Reh/Rec: 1100-1200 Reh/Rec: 1430-1715 Rec: 1930-2200	EMPTY	EMPTY	PLAYSCHOOL(x2) CF/Gobey 3359/3933 Reh: 1030 Rec: 1445-1530 Tx:  Reh: 1600 Rec: 2015-2100 Tx:	DR. WHO 5K (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200	OUT	STRIKE // LIGHT RIG EMPTY S/L
TUESDAY 14.8	SUEZ (Cont'd) Reh/Rec: 1100-1200 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	NIGHT LIGHT RIG & PART SET EMPTY S/L	HEALTH BEAT SP/Mansfield 6249/3095 5/7 Reh: 1030 Rec: 1730-1830 Tx: 15.8.79.	PLAYSCHOOL(x2) (Cont'd) Reh: 1030 Rec: 1445-1530 Tx:  Reh: 1600 Rec: 2015-2100 Tx:	DR. WHO 5K (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	OF	GOODBYE DARLING DS/Wiseman 2249/5224 4/8 Reh: 1400 Pre.reh.  'George's Lucky Day'.
WEDNESDAY 15.8	STRIKE // LIGHT RIG EMPTY S/L	PRIDE AND PREJUDICE DL/Coke 2359/1113 3/5 Reh: 1400 Pre.reh.	TOP OF THE POPE LV/ 1249/1850 Reh: 1100 Rec: 1930-2100 Tx: 16.8.79. Rec: 2100-2200	PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx:  STRIKE & LIGHT RIG	STRIKE // LIGHT RIG EMPTY S/L	SERVICE	GOODBYE DARLING (Cont'd) Reh: 1100 Rec: 1930-2200 Tx:
THURSDAY 16.8	// FINISH WORLD OF MUSIC LV/Littlewood 1259/2615 Reh: 1400 Pre.reh.	PRIDE AND PREJUDICE (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	EMPTY S/L FINE LIGHT TBA	WRITE AWAY (x2) FE/Fick 3049/5097/8 Reh: 1130 Rec: 1930-2145 Tx:	PENMARRIC DL/Martins 2349/8007 7/12 Reh: 1400 Rec: 1930-2200	// STRIKE	ELECTRONIC MAINTENANCE S/L
FRIDAY 17.8	WORLD OF MUSIC (Cont'd) Reh: 1030 Rec: 2000-2200 Tx:	ELECTRONIC MAINTENANCE	ENCHANTED CASTLE CP/Brooking 5/6 3349/1006 Reh: 1030 Reh/Rec: 1430-1900 Rec: 2030-2200 Tx:	SCIENCE FICTION FE/Horsfield 3059/4982 3/5 Reh: 1100 Rec: 1930-2100 Tx:	PENMARRIC (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200		L.V. TBA LV/ 1249/1500 AR Reh: 1400 Pre.reh.
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

WEEK 33

ISSUED BY: P.A. (Production) Jeanette Wright

PABX: 2341/2/3

Aust. (RSC);

PABX: 3911

EARLY START? 2 P/EC 14.00-17.15

From:

Subject:

To:

Gallery entry - 31 Aug ~~in~~ 1 Sept -  
switched at request of director.

(Please pass on to JMT. etc)

is looked.

---

✓ 11.6.79.



Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING				
Programme Title		'NIGHTMARE OF EDEN'		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		EPS 1 -4		To:-		Room No. and Building		
Project Number		02349/2741-4		Prod. Costing Wk(s)		Channel		
Programme Identificat'n Number				Studio		TC6		
Production date(s)		12,13,14 26,27,28 AUGUST 79		Week(s)		33 35		
Filming/O.B. date(s)				Week(s)				
Producer		GRAHAM WILLIAMS		E804 TC		S/S		
Director		ALAN BROMLY		E819 TC		S/S		
Designer		ROGER CANN		457 SC Blk TC		DESIGN		
				Room No. / Building		Tel. Extn.		
						Department		
						File Copy		1
						Date		12.6.79

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): ~~30th &~~ 31st July, 1979  
First reh. date: 1st August Last reh. date: 25th August, 1979  
Details of Saturday afternoons or Sundays if required (state dates and times):  
4th, 18th & 25th August required.  
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):  
Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large, composite sets (at Television Rehearsal Rooms, Acton - please).

Signed \_\_\_\_\_ Date 12.6.79

PART 2 The following rehearsal facilities have been booked for this production  
Room .....502... T.R.R.  
Total no. of days 26 at £65 TOTAL INTERNAL COST £1690 Facility Code J 30  
Signed Anne Canby-Gall Date 13th July 1979

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking  
  
Signed \_\_\_\_\_ Date \_\_\_\_\_



Strand/Series Title				DOCTOR WHO				REHEARSAL ROOM BOOKING							
Programme Title				'NIGHTMARE OF EDEN'				Distribution		Denotes Recipient		No of Cop			
Episode/Sub. Title				EPS 1 -4				To:-		Room No. and Building					
Project Number				02349/2741-4		Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.	5		
Programme Identificat'n Number						Studio		TC6							
Production date(s)				12,13,14 26,27,28		AUGUST 79		Week(s)		33 35		Producer Director Sup. (Reh. Props)		E804 TC E819 TC Victoria Rd, N. Acton	* * ① ①
Filming/O.B. date(s)						Week(s)									
Producer				GRAHAM WILLIAMS		E804 TC		Tel. Extn.		Department		S/S		File Copy	1
Director				ALAN BROMLY		E819 TC						S/S		Date	*
Designer				ROGER CANN		457 SC Blk TC						DESIGN		12.6.79	



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 30th & 31st July, 1979  
First reh. date: 2ND 1st August Last reh. date: 24th 25th August, 1979  
Details of Saturday afternoons or Sundays if required (state dates and times):  
4th, 18th & 25th August required.  
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):  
Any other details (i.e. large composite sets, minors in cast, etc.):  
Large room preferred owing to large, composite sets (at Television Rehearsal Rooms, Acton - please).  
Signed Date 12.6.79

PART 2 The following rehearsal facilities have been booked for this production  
Room .....  
Total no. of days at TOTAL INTERNAL COST Facility Code J 30  
Signed Date



Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking  
Signed Date





Ref: 104/TV/14/6

TITLE: "DOCTOR WHO"PRODUCTION INFORMATION

Production Company: BBC  
Title: "NIGHTMARE OF EDEN"  
Type: SERIAL 5K IN 4 EPISODES  
Producer: GRAHAM WILLIAMS  
Director: ALAN BROMLY  
Length: 30 MINUTES PER EPISODE  
Overall Rehearsal Dates: 2ND - 28TH AUGUST  
Location: STUDIO

CHARACTER DESCRIPTIONS

RIGG (Age 40) APPEARING IN 3 EPISODES LEAD ROLE  
Captain of a Spaceship ("The Empress") used for taking holiday makers to a holiday planet  
Superficially attractive, able to change character when affected by drugs.

SECKER (Age 30) 1ST EPISODE ONLY MEDIUM ROLE  
Navigator of "The Empress". Appearance of a smart, efficient officer, but a conscious  
drug addict and able to act being in a "high" state.

TRYST (Age not more than 35) IN ALL 4 EPISODES MAIN CHARACTER  
He is an Astro-zoologist suntanned from his explorations on the planets. Very  
ambitious, brilliant but unscrupulous operator- he could have a beard. He is charming,  
a little intense, wiry and slim who talks fast and fluently.

DYMOND (late 30s-40) IN ALL 4 EPISODES A LEAD ROLE  
Captain of a survey ship. He is responsible with a solid temperament and the mind  
of an engineer - pragmatic and sensible. He could have a beard.

STOTT (30ish) IN ALL 4 EPISODES IMPORTANT ROLE  
Attractive hero - very good looking, tall (6' at least). Athletic, healthy outdoor  
type. Government Agent in the anti-drug squad. Striking character.

DELLA (late 20s) IN ALL 4 EPISODES LEAD ROLE  
She is a zoologist's assistant. Tall (at least 5'7"), athletic, attractive,  
conscientious and efficient with a warm heart. She is deeply in love with a male  
colleague she believes to be dead.

FISK (late 20s-early 30s) 3 EPISODES GOOD MEDIUM ROLE  
He is an excise man, slightly officious due to ambition and ideas of improving his  
status.

COSTA (late 20s-early 30s) 3 EPISODES MEDIUM ROLE  
An excise man, unimaginative but calm. Unambitious - would probably not want promotion  
if offered.

ACTORS ALSO REQUIRED for Crewmen & Passengers in assorted episodes. SMALL SPEAKING PARTS  
.....  
Please make submissions in writing, with photographs (if not in Spotlight) to:

ALAN BROMLY,

NO TELEPHONE CALLS PLEASE

Room E.819, BBC TV Centre, Wood Lane, W.12.



Strand/Series Title	DR WHO			<b>ARTIST'S (CONTRIBUTORS) REQUISITION</b>			
Programme Title	NIGHTMARE OF EDEN			Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title	Episodes 1-4			To:		Room No. and Building <input checked="" type="checkbox"/>	
Project No	s: 02349/2741-4	Prod. Costing Wk(s)	36	Contracts Asst.:		S.H. * 1	
Insert No's	02349/9031-4	Channel	BBC1	Miss Nansi Davies			
Programme Identification Number	1LDL/B013K, 1LDL/B014E 1LDL/B015Y, 1LDL/B016S	Studio					
Production date(s)	12th, 13th, 14th and 26th, 27th, 28th August	Week(s)	33 + 35				
Filming/O.B. date(s)	No Filming	Week(s)					
Producer	GRAHAM WILLIAMS	Room No. / Building	E.804 TC	Tel. Extn.	Department	File Copy	1
Director	ALAN BROMLY		E.819 TC		Serials	Date	23.6.79 *
Designer	ROGER CANN		457 ScBlkTC		Serials Design		

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Please see attached sheet...

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Please see attached sheet....

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
<p style="text-align: right;">Signature of Producer/Director .....</p>			



DOCTOR WHO: SERIAL 5K

Director: ALAN BROMLY

Ep. 1: NIGHTMARE OF EDEN

Room E.819 TC

Ep. 2: ditto

Exts.

Ep. 3: ditto

Ep. 4: ditto

Project nos: 02349/2741-4 (Eps. 1-4)

Insert nos: 02349/9031-4 (Eps. 1-4)

Ident. nos: 1LDL/B013K Ep. 1

1LDL/B014E Ep. 2

1LDL/B015Y Ep. 3

1LDL/B016S Ep. 4

Rehearsal and recording period to cover above four programmes:  
\* Thurs. 2nd August to Tues. 28th Aug. inclusive.

1st group of recordings: Sun. 12th, Monday, 13th and  
Tues. 14th August, 1979 - TC/6

2nd group of recordings: Sun. 26th, Monday, 27th and  
Tues. 28th August, 1979 - TC/6

Gallery only: Fri. 31st August - TC/5

Recording times: 1st day: 12th & 26th August

19.30 - 22.00

2nd day: 13th & 27th August

14.30 - 17.15

19.30 - 22.00

3rd day: 14th & 28th August

14.30 - 17.15

19.30 - 22.00

P.B.E. allocation for artists for four episodes: £9,300

NB: No filming.

\* Read-through on 2nd August: Rehearsal room block, Acton, at  
10.30 a.m.

PRINCIPALS: DOCTOR WHO: SERIAL 5K - NIGHTMARE OF EDEN - Eps. 1-4  
.....

<u>Character</u>	<u>Eps.</u>
1. RIGG	1-2-3

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2. SECKER	1 only
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3. COMPUTER & P.A. VOICE (Doubling ?)	1-2
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4. CREWMAN 1. Sp.	1-3-4
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5. CREWMAN 2. N/S (w/o ?)	1 & 4
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6. DOCTOR	1-2-3-4
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7. ROMANA	1-2-3-4
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8. K9	1-2-3-4
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9. DYMOND	1-2-3-4
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10. TRYST	1-2-3-4
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11. DELLA 1-2-4

12. STOTT 1-2-3-4

13. MANDREL 1-2-3-4  
1. N/S

14. PASSENGER 2-3  
1. (WOMAN)

15. PASSENGER 2 only  
2. (?)

16. PASSENGER 2 only  
3.

17. MANDREL 2-3-4  
2. N/S

18. MANDREL 2-3-4  
3. N/S

19. FISK 2-3-4

20. COSTA 2-3-4

21. PLANT 1. 3 only  
N/S ?

22. PLANT 2. 3 only  
N/S ?

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23. DAMAGE 3 only  
CONTROL  
CREWMAN 3.

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24. MANDREL 3-4  
4. N/S

---

25. MANDREL 3-4  
5. N/S

---

26. CREWMAN 4 only  
4.

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All above information will be checked with Booker  
prior to final booking of artists.

.....



25 JUN 1979

Graham

I liked 'Nightmare of  
Gen.' Please watch  
the drug culture  
bit though.



EW 26-6-79.

DEPT SERIES/SERIALS		From GRAHAM WILLIAMS	
PRODUCER OF 'DOCTOR WHO'			
Script Editor	DOUGLAS ADAMS	Project No.	02349/2741-4
		Duration 4 x 25"	
Title of Play, Series episode or Serial 'NIGHTMARE OF EDEN'			
Author (and Translator)	BOB BAKER	Dramatised/ Adapted by	
Director (if known)	ALAN BROMLY	Rec. Wk. & Day (if known)	12, 13, 14 AUG. 26, 27, 28
Studio	TC6	TX Week & Day (if known)	WEEK 48-51 (SATURDAYS)
		Cast * Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION ADVENTURE

Comedy, Drama, Suspense, Thriller, etc.

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Two spacecraft crash whilst one is semi-dematerialised, with the result that they are stuck through each other. One is a spaceliner which includes in its passengers a naturalist, TRYST and his woman assistant DELLA. They have with them a Continuous Event Transmuter, a machine which allows whole areas of land to be removed from planets and stored on ~~electromagnetic~~ *laser crystals* tape, along with the local fauna. This is apparently part of a conservation exercise. The flora and fauna continue to "exist" and develop whilst on tape.

As a result of the crash the machine becomes unstable, releasing hordes of MANDRELS (*mud-furred jungle* revolting swamp monsters) into the passenger ship.

The DOCTOR, ROMANA and K9 intervene, and discover that some unknown person on board is smuggling Zip, the most dangerous addictive drug in the Universe, which incapacitates first the navigator (hence the crash) then the captain. (The DOCTOR himself falls under the suspicion of the local customs men.

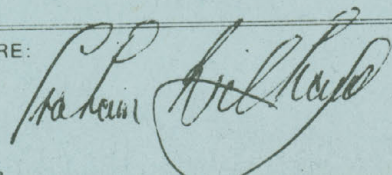
With the help of STOTT, an undercover narcotics agent who accidentally got trapped on a tape of the planet EDEN, where the MANDRELS come from, the DOCTOR discovers that the MANDRELS themselves are the source of the drug. By putting them on tape TRYST has discovered the perfect smuggling play. His intention was to beam the tape by laser to *crystal* DIAMOND, the pilot of the other ship. Unfortunately for them the crash has upset their plans.

The DOCTOR manages to fight off the MANDRELS, separate the ships and capture the smugglers.)

ANY OTHER POINTS (e.g. names of leading artists if known)

Starring Tom Baker and Lalla Ward.

PRODUCER'S SIGNATURE:



Date:



DEPT. SERIES/SERIALS	From GRAHAM WILLIAMS		
PRODUCER OF 'DOCTOR WHO'			
Script Editor DOUGLAS ADAMS	Project No 02349/2741-4	Duration 4 x 25'	
Title of Play, Series episode or Serial 'NIGHTMARE OF EDEN' (5K)			
Author (and Translator) BOB BAKER	Dramatised/ Adapted by		
Director (if known) ALAN BROMLY	Rec. Wk. & Day (if known) 12, 13, 14 AUG. 26, 27, 28	TX Week & Day (if known) WEEK 48-51 (SATURDAYS)	
Studio TC6	Cast * Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets	Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION ADVENTURE

Comedy, Drama, Suspense, Thriller, etc.

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As a result of the crash the machine becomes unstable, releasing hordes of MANDRELS (revolting mud-formed jungle monsters) into the passenger ship.

The DOCTOR, ROMANA and K9 intervene, and discover that some unknown person on board is smuggling Zip, the most dangerous addictive drug in the Universe, which incapacitates first the navigator (hence the crash) then the captain. (The DOCTOR himself falls under the suspicion of the local customs men.

With the help of STOTT, an undercover narcotics agent who accidentally got trapped on the crystal recording of the planet EDEN, where the MANDRELS come from, the DOCTOR discovers that the MANDRELS themselves are the source of the drug. By putting them on to a crystal recording TRYST has discovered the perfect smuggling ploy. His intention was to beam the crystal recording to DYMOND, the pilot of the other ship. Unfortunately for them the crash has upset their plans.

The DOCTOR manages to fight off the MANDRELS, separate the ships and capture the smugglers.)

ANY OTHER POINTS (e.g. names of leading artists if known)

Starring Tom Baker and Lalla Ward.

PRODUCER'S SIGNATURE:

Date:

27.6.79

~~G~~

Call JKV.

Jane,

Could you check for me  
whether DMAD Don Henderson  
available RIG David Daker - 4 or 5 yrs.  
FIRST Jack Shepherd.

have been in Dr who in last 2  
years?

Moussi

12.5 ~~Wulham Road~~  
Alke w/m/for



From: Carolyn — PA

Subject: Re design of 1st + 2nd Studio

To: Graham

Agreed Estimate

1185 mh — 1st Studio

1025 mh — 2nd Studio

Ron Copas, Roger Feels, will  
go up 1000mh on 2nd Studio  
∴ we're 25mh over.

Strand/Series Title				DR WHO				MEMO			
Programme Title				NIGHTMARE OF EDEN				Distribution			
Episode/Sub. Title				Episodes 1-4				Denotes Recipient			
Project No's: 02349/2741-4				Prod. Costing Wk(s)		36		Channel		BBC1	
Insert No's: 02349/9031-4				Studio				To:-		Room No. and Building	
Programme Identificat'n Number				1LDL/B013K, 1LDL/B014E		1LDL/B015Y, 1LDL/B016S		Graham Williams		E.804 TC	
Production date(s)				12th, 13th, 14th and 26th, 27th, 28th August		Week(s)		33 + 35		Douglas Adams	
Filming/O.B. date(s)				No Filming		Week(s)				John Nathan-Turner	
Producer				GRAHAM WILLIAMS		Room No. / Building		Tel. Extn.		Department	
Director				ALAN BROMLY		E.804 TC				Serials	
Designer				ROGER CANN		E.819 TC				Serials	
				457 ScBlkTC						Design	
										File Copy	
										Date	
										16.7.79.	

SUBJECT

DR WHO 5K : READ-THROUGH

This is to confirm that the Read-Through for the above production will be held on:-

Thursday 2nd August - 10.00 a.m. - Room 502 TRR, North Acton.

*Monica Lodge*  
for Alan Bromly



Strand/Series Title				DR WHO 5K				MEMO			
Programme Title				NIGHTMARE OF EDEN				Distribution			
Episode/Sub. Title				Episodes 1-4				Denotes Recipient			
Project No's:				02349/2741-4				To:-			
Insert No's:				02349/9031-4				Room No. and Building			
Prod. Costing Wk(s)				36				Graham Williams E.804 TC *			
Channel				BBC1				John Nathan-Turner 401 Threshold			
Studio								Roger Cann 457 Sc.Blk.T.C.			
Production date(s)				12th, 13th, 14th and 26th, 27th, 28th August				Colin Mapson G025 Western Ave.			
Filming/O.B. date(s)				No Filming				Rupert Jarvis 3144 TC			
Room No. / Building								Joan Stribling E.112 T.C.			
Producer				GRAHAM WILLIAMS				Warwick Fielding 4024 TC			
Director				ALAN BROMLY				Terry Brett 4024 TC			
Designer				ROGER CANN				Tony Philpot 4029 TC			
Department				E.804 TC				Mitch Mitchell 4033 TC			
File Copy								Andy Hunter 4029 TC			
Date								16.7.79.			

SUBJECT

DR WHO : TECHNICAL RUNS

This is to confirm Technical Runs for the above production:-

Thursday 9th August - 10.00 a.m. Room 502 TRR, North Acton.

Thursday 23rd August - 10.00 a.m. Room 502 TRR, North Acton.

*Monica*

(Monica Rodger)  
Assistant to Alan Bromly



Strand/Series Title DR WHO				MEMO			
Programme Title NIGHTMARE OF EDEN							
Episode/Sub. Title Episodes 1-4				Distribution		Denotes Recipient	
				To:-		Room No. and Building	
Project No's: 02349/2741-4				Prod. Costing Wk(s)		Channel	
Insert No's: 02349/9031-4				36		BBC1	
Programme Identificat'n Number 1LDL/B013K, 1LDL/B014E 1LDL/B015Y, 1LDL/B016S				Studio			
Production date(s) 12th, 13th, 14th and 26th, 27th, 28th August				Week(s) 33 + 35			
Filming/O.B. date(s) No Filming				Week(s)			
Producer GRAHAM WILLIAMS				Room No. / Building E.804 TC		Tel. Extn.	
Director ALAN BROMLY				E.819 TC		Department Serials	
Designer ROGER CANN				457 ScBlkTC		Serials Design	
						File Copy	
						Date 16.7.79.	

SUBJECT

DR WHO 5K : PRODUCER'S RUNS

This is to confirm Producer's Runs for the above production:-

Friday 10th August - 10.00 a.m. Room 502 TRR

Friday 24th August - 10.00 a.m. Room 502 TRR

*Monica Rodgers*

for Alan Bromly



REHEARSAL SCHEDULE DOCTOR WHO (5K)

Thursday 2nd. August '79

10 ----- 12 Readthrough 4 Episodes

12 ----- 12.12.30 Discussion

12.30 ----- 1.30 Lunch

1.30 -----4.30 Block

Ep 1 Sc 11 Corridor & Luggage Sect. \_\_\_\_\_ Secker, Dr Who, K9

Ep 1 Sc 12 Luggage Sect. Secker, Dr Who, K9

Ep 1 Sc 22 Luggage Sect. Dr Who, Stott

Ep 1 Sc 24 Corridor & Luggage Sect. Romana, K9

Ep 1 Sc 25 Luggage Sect. Dr Who, Romana, K9

Ep 1 Sc 2 Bridge Rigg, Secker

Ep 1 Sc 4 Bridge Rigg, Secker

Ep 1 Sc 5 Bridge Rigg Secker

Ep 1 Sc 7 Bridge Rigg, Secker

Ep 1 Sc 9 Bridge Rigg, Secker, Dymond, Dr Who, Romana, K9

Ep 1 Sc 14 Bridge Rigg, Dr Who

Ep 1 Sc 26 Bridge Rigg, Dymond

FRIDAY 3rd. AUGUST

<u>10.00</u>	Ep 1 Sc 16	<u>Lounge</u>	Dr Who, Tryst. Romana, Della, Dymond <u>K 9, Rigg</u>
	Ep 2 Sc 3	<u>Lounge</u>	Roamana, Stotts Hand (STOTT NOT NEEDED)
	Ep 2 Sc 6	<u>Lounge</u>	Romana, Della, Tryst.
	Ep 2 Sc 7	<u>Refreshment Point</u>	Rigg, Della, Tryst.
 <u>11.00</u>	Ep 2 Sc 10	<u>Lounge</u>	Dr Who, K 9, Romana, Tryst,
	Ep 2 Sc 24	<u>Lounge</u>	Rigg, Romana, Tryst
	<del>Ep 2 Sc 26</del>	<del>Lounge</del>	<del>RIGG TRYST</del>
	Ep 2 Sc 30	<u>Lounge</u>	Tryst, Della
 <u>12.00</u>	Ep 3 Sc 4	<u>Lounge</u>	<u>Costa, Fisk</u> Dymond.
12.30	1.30	LUNCH	
 1.30	Ep 2 Sc 5	<u>Bridge</u>	Rigg, Dr Who, K 9
	Ep 2 Sc 9	<u>Bridge</u>	Rigg, Dymond, Tryst
	Ep 2 Sc 11	<u>Bridge</u>	Rigg, Dymond, Dr Who, Romana, K 9
	Ep 2 Sc 13	<u>Bridge</u>	Dymond, Dr Who
	Ep 2 Sc 33	<u>Bridge</u>	Dr Who, Costa, Fisk, Dymond, Romana
2.45	Ep 3 Sc 3	<u>Jungle</u>	Dr Who, Romana, Mandrel 4 (UNAVAILABLE)
	Ep 3 Sc 5	<u>Jungle</u>	Dr Who, Romana, Mandrel 5 (UNAVAILABLE)
3.00	Ep 3 Sc 7	<u>Jungle</u>	Dr Who, Romana, <u>Stott</u> , Mandrels 4&5
	Ep 3 Sc 18	<u>Jungle</u>	Stott, Romana <u>MANDREL 1-5</u> (UNAVAILABLE)
	Ep 3 Sc 21	<u>Jungle</u>	Stott, Romana
	Ep 3 Sc 8	<u>Stotts Capsule</u>	Stott, Romana Dr who
	Ep 3 Sc 9	<u>Stotts Capsule</u>	Stott Romana Dr Who



SATURDAY 4th AUGUST

9.30	Ep 3 Sc 13	<u>Bridge</u>	<u>Rigg</u> <u>Costa</u>	
9.45	Ep 3 Sc 15	<u>Bridge</u>	<u>Fisk</u> , <u>Costa</u> , <u>Rigg</u> , <u>Tryst</u> <u>Crewman 2</u>	
10.00	Ep 3 Sc 26	<u>Bridge</u>	<u>Romana</u> , <u>Rigg</u> ,	
	Ep 3 Sc 28	<u>Bridge</u>	" " <u>Fisk</u>	
10.35	Ep 3 Sc 30	<u>Bridge</u>	<u>Romana</u> , <u>Fisk</u>	
10.45	Ep 4 Sc 6	<u>Bridge</u>	<u>Romana</u> , <u>Dymond</u> , <u>Fisk</u>	
11.10	Ep 4 Sc 15	<u>Bridge</u>	<u>Fisk</u> , <u>costa</u> , <u>Tryst</u> , <u>Dymond</u>	Dr (NOT CALLED)
11.30	Ep 4 Sc 22	<u>Bridge</u>	<u>Della</u> , <u>Tryst</u> , <u>Dymond</u>	
12.40	Ep 4 Sc 39	<u>Bridge</u>	<u>Fisk</u>	
12.45	Ep 1 Sc 13	<u>Lounge</u>	<u>Tryst</u> , <u>Della</u> , <u>Romana</u> <u>Dymond</u>	
1.15	Ep 1 Sc 18	<u>Lounge</u>	<u>Stott</u> , <u>Della</u> , <u>Romana</u>	
	Ep 1 Sc 28	<u>Lounge</u>	<u>Romana</u>	
	Ep 1 Sc 30	<u>Lounge</u>	<u>Romana</u>	

MONDAY 6th August

10.00	Ep 4 Sc 27	<u>Lounge</u>	<u>Fisk, Stott, Dr Who, Romana K9 ?</u>
	Ep 2 Sc 35	<u>Lounge</u>	Dr Who, Romana, <u>Costa</u> , Fisk
10.30	Ep 3 Sc 6	<u>Lounge</u>	<u>Tryst Dymond</u> Costa, Fisk
10.45	Ep 4 Sc 23	<u>Lounge</u>	DR, Costa, Fisk, <u>Stott</u>
11.00	Ep 4 Sc 32	<u>Lounge</u>	Dr, <u>K9</u> , Stott, Fisk, Costa, Romana <u>Crewman 2</u> <b>MANDRELI-5 (UNAVAILABLE)</b>
11.30	Ep 4 Sc 37	<u>Lounge</u>	Dr, Romana, K9, Stott, Crewman 2
11.45	Ep 4 Sc 40	<u>Lounge</u>	Dr, Romana, K9, Stott, Fisk. <u>Tryst</u> Crewman 2, Dymond
12.15	-----1.15		LUNCH

1.15 WORK ON

* Ep 1 Sc 11	<u>Corr. &amp; Lugg Sect.</u>	<u>Secker</u> , Dr, K9
Ep 1 Sc 12	<u>Lugg</u>	" " "
Ep 1 Sc 22	<u>Lugg</u>	Stott, Dr
Ep 1 Sc 24	<u>Corr. &amp; Lugg</u>	Romana, K9
Ep 1 Sc 25	<u>Lugg.</u>	Dr " "
1.45 Ep 1 Sc 2	<u>Bridge</u>	<u>Rigg</u> , Secker
Ep 1 Sc 4	<u>Bridge</u>	" "
Ep 1 Sc 5	"	" "
Ep 1 Sc 7	"	" "
EP 1 Sc 9	"	" Dymond, Dr Romana, K9



Monday 6th August cont.

3.00	Ep 1 Sc 14	<u>Bridge</u>	Rigg, Dr
	Ep 1 Sc 26	<u>Bridge</u>	" Dymond
3.40	Ep 1 Sc 16	<u>Lounge</u>	Dr, Tryst, Romana, <u>Della</u> , DymondK9, Rigg
4.00	Ep 2 Sc 3	<u>Lounge</u>	Romana STOTT'S HAND
	Ep 2 Sc 6	<u>Lounge</u>	Romana, Della, Tryst
	Ep 2 Sc 7	<u>Refreshment</u>	Rigg, Della, Tryst'S (HAND)

TUESDAY 7th August 1979

10.00	Ep 2 Sc10 <u>LOUNGE</u>	<u>Dr/K9/Romana/Tryst</u>
10.20	Ep 2 Sc24 <u>LOUNGE</u>	<u>Rigg/Romana/Tryst</u>
10.30	<del>EP 2 Sc26 <u>LOUNGE</u></del>	<del>RIGG/TRYST</del>
	Ep 2 Sc30 <u>LOUNGE</u>	<u>Tryst/Della</u>
	Ep 3 Sc4 <u>LOUNGE</u>	<u>Costa/Fisk/Dymond</u>
10.45	Ep 2 Sc5 <u>BRIDGE</u>	<u>Rigg/Dr/K9</u>
	Ep 2 Sc9 <u>BRIDGE</u>	<u>Rigg/Dymond/Tryst</u>
	Ep 2 Sc11 <u>BRIDGE</u>	<u>Rigg/Dymond/Dr/Romana/K9</u>
	Ep 2 Sc13 <u>BRIDGE</u>	<u>Dymond/Dr</u>
	Ep 2 Sc33 <u>BRIDGE</u>	<u>Dr/Costa/Fisk/Dymond/Romana</u>
12.15	<del>Ep 3 Sc3 <u>JUNGLE</u></del>	<u>Dr/Romana/Mandrel 4</u> (NOT AVAILABLE)
	Ep3 Sc5 <u>JUNGLE</u>	<u>Dr/Romana/Mandrel 5</u>
	Ep 3 Sc7 <u>JUNGLE</u>	<u>Dr/Romana/Stott/Mandrel 4 &amp; 5</u> (NOT AVAILABLE)
	Ep 3 Sc18 <u>JUNGLE</u>	<u>Stott/Romana MANDRELS 1-5</u> ( " )
	Ep 3 Sc21 <u>JUNGLE</u>	<u>Stott/Romana</u>

1.00 - 2.00pm LUNCH

2.00	Ep 3 Sc8 <u>STOTT'S CAPSULE</u>	<u>Stott/Romana/Dr</u>
	Ep 3 Sc9 <u>STOTT'S CAPSULE</u>	<u>Stott/Romana/Dr</u>
2.30	Ep 3 Sc13 <u>BRIDGE</u>	<u>Rigg/Costa</u>
	Ep 3 Sc15 <u>BRIDGE</u>	<u>Fisk/Costa/Rigg/Tryst/Crewman 2</u>
	Ep 3 Sc26 <u>BRIDGE</u>	<u>Romana/Rigg</u>
	Ep 3 Sc28 <u>BRIDGE</u>	<u>Romana/Rigg/Fisk</u>
3.30	Ep 3 Sc30 <u>BRIDGE</u>	<u>Romana/Fisk</u>
	Ep 4 Sc6 <u>BRIDGE</u>	<u>Romana/Dymond/Fisk</u>
	Ep 4 Sc15 <u>Bridge</u>	<u>Fisk/Costa/Tryst/Dymond/Dr</u>
	Ep 4 Sc22 <u>BRIDGE</u>	<u>Della/Tryst/Dymond</u>
	Ep 4 Sc24 <u>BRIDGE</u>	<u>Della/Tryst/Dymond/Mandrel 2</u>
	Ep 4 Sc27 <u>BRIDGE</u>	<u>Fisk/Stott/Dr/Romana/K9</u>
	Ep 4 Sc39 <u>BRIDGE</u>	<u>Fisk</u>



WEDNESDAY 8th August 1979

10.00	Ep1 Sc13	<u>LOUNGE</u>	<u>Tryst/Dells/Romana/Dymond</u>
10.15	Ep1 Sc18	<u>LOUNGE</u>	<u>Stott/Della/Romana</u>
	Ep1 Sc28	<u>LOUNGE</u>	Romana
	Ep1 Sc30	<u>LOUNGE</u>	Romana
10.30	Ep2 Sc35	<u>LOUNGE</u>	<u>Dr/Romana/Costa/Fisk</u>
	Ep3 Sc6	<u>LOUNGE</u>	Tryst/Dymond/Fisk/Costa
11.00	Ep4 Sc23	<u>LOUNGE</u>	Dr/Costa/Fisk/Stott
	Ep4 Sc32	<u>LOUNGE</u>	Dr/K9/Stott/Fisk/Costa/Romana/ <u>Crewman 2</u> <u>MANDRELS 1 - 5</u>
11.20	Ep 4Sc37	<u>LOUNGE</u>	Dr/Romana/K9/Crewman2/Stott
11.40	Ep4 Sc40	<u>LOUNGE</u>	K9/Dr/Stott/Romana/Fisk/Crewman2/Dymond Tryst
12.00	Ep3 Sc3	<u>JUNGLE</u>	Dr/Romana/Mandrel 4
	Ep3 Sc5	<u>JUNGLE</u>	Dr/Romana/Mandrel 5
	Ep3 Sc7	<u>JUNGLE</u>	Dr/Romana/Stott/Mandrel 4-5
	Ep3 Sc18	<u>JUNGLE</u>	Mandrel 1/2/3/5 Stott/Romana
	Ep4 Sc32	<u>LOUNGE</u>	Dr/K9/Stott/Fisk/Costa/Crewman 2/Romana/ Mandrels 1-5
	Ep4 Sc24	<u>BRIDGE</u>	Della/Tryst/Dymond/Mandrel 2
1.15 - 2.15		<u>LUNCH</u>	
2.30 - 5.00		<u>RUNTHRO' IN RECORDING ORDER</u>	

THURSDAY 9th August 1979

10.00 - 12.30	RUNTHRO' IN RECORDING ORDER (Technical)
12.30 - 1.30	LUNCH
1.30 - 4.30	TBA

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FRIDAY 10th AUGUST 1979

10.00 - 12.00	PRODUCER'S RUNTHRO'
12.30 - 1.30	LUNCH
1.30 - 4.30	TBA

This rehearsal schedule is only <sup>a</sup>rough guide, please check daily times with afm.



*DRIFT FILE*

WEEK 33		ISSUE: FINAL - 7th AUGUST 1979		BBC CURRENT STUDIO ARRANGEMENTS									
33		ALL DETAILS ARE SUBJECT TO AMENDMENT											
O/N	TC.1	TC.3	TC.4	TC.5	STRIKE TC.6	TC.7	TC.8						
SATURDAY 11.8	EMPTY PART S/L FINE LIGHT: 1600	EMPTY	ONEDIN LINE (Cont'd) DS/Roberts 2249/5449 9/10 Reh: 1030 Rec: 1430-1715 Rec: 1930-2200 aTx: 16.9.79  'Outward Bound'	EMPTY	EMPTY  S/L		BUTTERFLIES LC/Gwenlan 1159/9017 7/7 Reh: 1030 AR Rec: 1430-1530 Rec: 2000-2200 aTx: TBA						
3	Rigging Crew		//STRIKE										
SUNDAY 12.8	SUEZ - PART 3 DP/Darlow 2149/9525 Reh/Rec: 1100-1200 Reh/Rec: 1430-1715 Rec: 1930-2200  (Outside Cat.C)	EMPTY MEASUREMENT OF SOUND LEVELS 1400-0000 Ken Lansdowne Sound Section Kingswood Warren	EMPTY MEASUREMENT OF SOUND LEVELS 1400-0000 Ken Lansdowne Sound Section Kingswood Warren	EMPTY  S/L	DR. WHO 5K DL/Bromley 182/4 2349/2741/2 Reh: 1400 Rec: 1930-2200		ARE YOU BEING SERVED? LC/Croft 5/7 1149/9065 AR Reh: 1030 aRec: 2000-2130 aTx: TBA						
4	PART SUEZ (Cont'd)	EMPTY	EMPTY	PLAYSCHOOL(x2) CP/Gobey 3359/3933 Reh: 1030 Rec: 1445-1530 aTx: 20.8.79 Reh: 1600 Rec: 2015-2100 aTx: 21.8.79	DR. WHO 5K (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200	OUT	STRIKE // LIGHT RIG EMPTY  S/L						
MONDAY 13.8	Outside Cat. C)	LIGHT RIG	LIGHT RIG										
3	//	NIGHT LIGHT RIG & PART SET	//	PLAYSCHOOL(x2) (Cont'd) Reh: 1030 Rec: 1445-1530 aTx: 22.8.79 Reh: 1600 Rec: 2015-2100 aTx: 23.8.79	DR. WHO 5K (Cont'd) Reh/Rec: 1100-1200 Reh/Rec: 1430-1715 Rec: 1930-2200 aTx: 27.10 & 3.11.79	OF	GOODBYE DARLING DS/Wiseman 2249/5224 4/8 Reh: 1400 Pre Reh:  'Brenda'						
TUESDAY 14.8	Outside Cat.C)	S/L	STRIKE & LIGHT RIG										
4	PART SUEZ (Cont'd)	PRIDE AND PREJUDICE DL/Coke 2359/1113 3/5 Reh: 1400 Rec: 1930-2200	TOP OF THE POPS LV/Bishop 1249/1850 Reh: 1100 Rec: 1930-2100 Tx: 16.8.79. Rec: 2100-2200	PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 aTx: 24.8.79  STRIKE & LIGHT RIG	EMPTY  S/L	SERVICE	GOODBYE DARLING (Cont'd) Reh: 1100 Rec: 1930-2200 aTx: TBA						
WEDNESDAY 15.8	Outside Cat.C)												
4	// STRIKE	PRIDE AND PREJUDICE (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 aTx: Week 51	EMPTY GALLERY ONLY V.M.Training Dave Hanks 1000-1730  FINE LIGHT TBA S/L SOUND GALLERY SOUND TRAINING a1030-1300	WRITE AWAY FE/Pick a3049/5096 Reh: 1130 Rec: 1930-2145 aTx: 21.10.79	PENMARRIC DL/Martins 2349/8008 7/12 Reh: 1400 Rec: 1930-2200		ELECTRONIC MAINTENANCE						
THURSDAY 16.8	GALLERY ONLY RYLEY TRAINING a1400-1730 aDon Mc.Gregor												
2	//STRIKE	//STRIKE	//STRIKE										
FRIDAY 17.8	EMPTY GALLERY ONLY RYLEY TRAINING a1400-1730 aDon Mc.Gregor	ELECTRONIC MAINTENANCE	ENCHANTED CASTLE CP/Brooking 5/6 3349/1006 Reh: 1030 Reh/Rec: 1430-1900 Rec: 2030-2200 aTx: 5.12.79	EMPTY	PENMARRIC (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200		EMPTY SOUND GALLERY SOUND TRAINING a1030 - 1300						
a3			STRIKE//LIGHT RIG		PART// PENMARRIC								
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8						
WEEK 33	ISSUED BY:- P.A.(Production) Jeanette Wright				Asst.(REC); NIGEL TAYLOR		PABX:						

file

**From:** Graham Williams, Producer "DOCTOR WHO"

Room No. 8

Building: E.804 T.C.

Tel.

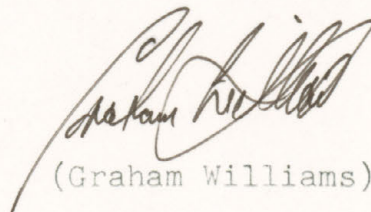
Ext.:

date: 15th August 1979

**Subject:** OVERRUN: DOCTOR WHO 5K

**To:** H.Series/Serials, c.c. C.A.D.G.Tel., Org.Series/Serials

The recording on 14th August overran by fifteen minutes. We had decided at a very early stage of planning to attempt to achieve the model shots on videotape rather than film and, in fact, during the 2 $\frac{3}{4}$  hours recording session, achieved better results than we could have expected from five days filming on the model stage. The result were, by common consent, of such a high standard that this might well become the accepted way of achieving such model shots in the future.



(Graham Williams)

JMH



WEEK 35 ISSUE: FINAL - 21st AUGUST 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

O/N	TC.1	TC.3	TC.4	TC.5	STRIKE & LIGHT RIG	TC.7	TC.8
SATURDAY 25.8	LOVE OF THREE ORANGES (Cont'd) MA/Large 4158/6003 Reh: 1100 Reh/Rec:1400-1800 Rec: 1930-2200 (OUTSIDE CAT. C)	OPERA ORCHESTRA 2 (Cont'd) MA/Large 4158/6003 Reh: 1100-1230 with piano Reh/Rec:1400-1800 Rec: 1930-2200 with orchestra	PLAY FOR TODAY 1 (Cont'd) DP/Lawrence 2149/9505 Reh: 1100 Reh/Rec:1430-1715 Rec:1930-2200 Tx: 'The Ladies'	MUSIC TIME 1 SB/Bennett 2949/1301 Reh: 1030 Rec: 1715-1830 Tx: STRIKE	EMPTY S/L Eng. to TC1		EMPTY (AR)
SUNDAY 26.8	PART STRIKE & LIGHT RIG EMPTY PART S/L Rest Day	EMPTY Set Standing & Lit. Rest Day	STAR TURN(x2) 1 CP/Charlton 3349/1761/2 Reh: 1100 Reh/Rec:1430-1730 Tx: aSTRIKE	ELECTRONIC MAINTENANCE S/L	DR. WHO 5K 1 DL/Bromley 3&4/4 2349/2743/4 Reh: 1400 Rec: 1930-2200		ARE YOU BEING SERVED ? 1 LC/Croft 7/7 1149/9067 AR Reh: 1030 Rec: 2000-2130 Tx:
MONDAY 27.8	EMPTY S/L Fine Light: 1400 (OUTSIDE CAT.C)	EMPTY Set standing & Lit.	EMPTY S/L Eng. to TVT (H.H.)	PLAYSCHOOL(x2) 2 CP/Gobey 3359/3935 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	DR. WHO 5K 1 (Cont'd) Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200	OUT	STRIKE & LIGHT RIG & PART SET EMPTY S/L
TUESDAY 28.8	LOVE OF THREE ORANGES (Cont'd) Reh: 1100 Pre Reh to 2200 (OUTSIDE CAT C)	OPERA ORCHESTRA 2 (Cont'd) Reh: 1100-1800 with piano Reh: 1900-2200 orchestra balance	MEDICAL EXPRESS 1 SF/Mansfield 6249/3097 7/7 Reh: 1100 Rec: 1730-1830 Tx: 29.8.79	PLAYSCHOOL(x2) 2 (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	DR. WHO 5K 1 (Cont'd) Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200 Tx:	OF	aPRIDE & PREJUDICE a(Remount) aDL/Coke 4/5 a2359/1114/3 aReh: 1200 aRec: 1930-2200
WEDNESDAY 29.8	LOVE OF THREE ORANGES (Cont'd) Reh: 1100 Reh/Rec:1430-1800 Rec: 2015-2200 (OUTSIDE CAT.C)	OPERA ORCHESTRA 2 (Cont'd) Reh: 1100-1300 with piano Reh/Rec:1430-1800 with orchestra Rec:2015-2200	TOP OF THEPOPS 1 LV/Bishop 1249/1852 Reh: 1100 Rec: 1930-2100 Tx: 30.8.79 Rec: 2100-2200	PLAYSCHOOL 2 (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG	STRIKE & LIGHT RIG S/L	SERVICE	aPART (No Lighting) aPRIDE & PREJUDICE a(Cont'd) 7/7 aReh: 1030 aReh/Rec:1430-1715 aRec: 1930-2200
THURSDAY 30.8	LOVE OF THREE ORANGES - SPECIAL EFFECTS (Cont'd) Reh: 1100 Reh/Rec:1430-1715 Reh/Rec:1930-2200	EMPTY De-Rig & Strike aLIGHT RIG Eng to TC1(HH)	EMPTY (STUDIO APPARATUS) (ROOM CLEANING) S/L Fine Light TBA	WRITE AWAY 1 FE/Pick 3049/5159 Reh:1130 Rec:1930-2145 Tx:	SECRET ARMY 1 DS/Briant 2249/3310 10/14 Reh: 1400 Pre Reh: 'Collaborator'		PRIDE AND PREJUDICE(Cont'd) 2 Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200 Tx:
FRIDAY 31.8	LOVE OF THREE ORANGES - SPECIAL EFFECTS (Cont'd) Reh: 1100 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: STRIKE	EMPTY S/L GALLERY ONLY DR. WHO DL/Bromley 2349/2741 Reh/Rec:1100-2200 Electronic Effects aGOOD-BYE EARLING	BREAKAWAY(x2) 1 DL/Ciappessoni 2349/5211/2 1&2/12 Reh: 1100 Pre Reh:	EMPTY Eng to T1(HH)	SECRET ARMY 1 (Cont'd) Reh: 1030 Reh/Rec:1430-1745 Rec: 2000-2200 Tx:		aELECTRONIC MAINTENANCE S/L Yarwood

WEEK 35

ISSUED BY:- P.A.(Production) JEANETTE WRIGHT PABX:

Asst.(Rec.): PAT RODDY

PABX:



ISSUE: FINAL - 21st AUGUST 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

ISSUE: FINAL - 21st AUGUST 1979										WEEK 35	
ALL DETAILS ARE SUBJECT TO AMENDMENT											
LG.D	LG.E	TVT	A	B	REGIONAL & OTHER STUDIOS		DATE	CREWS			
EMPTY  Eng. to E	GRANDSTAND OS/Hopkins 7349/5025 Reh: 1030 LIVE Incl VTR	EMPTY  Eng. to TC1(H.H.) & TC4 (H.H.)	WEATHER & PROMS 9149/7735 1030-1230	MAINTENANCE	BM		25th	AUGUST	SATURDAY		
	M.O.T.D. OS/Weeks/Phillips 7349/2529 Reh: 2000 LIVE Incl VTR (2 Crews)		BS								
			MR								
Rig & S/L  THE EDITORS /1 GF/Graham 6449/3139 10/10 aReh: 1530 aRec.Ins:1630-1715 Rec: 1930-2100 Tx: Same Evening  //STRIKE	ELECTRONIC MAINTENANCE Part Re-S/L	EMPTY  S/L	WEATHER & PROMS 1230-2200-C/D	INTERNATIONAL SPORT SPECIAL /2 OS/Martin 7359/1439 Reh: 1400 Tx: LIVE	BM ANGELS	26th	AUGUST	SUNDAY			
					BS						
					MR						
EMPTY  aSet Standing & aLit.	BANK HOLIDAY GRANDSTAND OS/Hopkins 7349/5026 Reh: 1030 LIVE Incl VTR	JUNIOR THAT'S LIFE GF/Houlihan 1/6 6449/3026 AR Reh: 1030 aRec.Ins:1500-1600 aRec: 1815-1915 aTx: 1.9.79	WEATHER & PROMS 1030-1400 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM ANGELS	27th	AUGUST	MONDAY			
	PART STRIKE				BS THINK OF A NUMBER						
					MR						
EMPTY  aSTRIKE  Eng. to TC1 (H.H.)	aSet Standing & aLit. GALLERY ONLY NATIONWIDE-S.E./1 CA/Williams 5349/3335 Reh/Rec:1415 LIVE Incl VTR	ELECTRONIC MAINTENANCE S/L	WEATHER & PROMS 1030-1400 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM PEBBLE MILL	28th	AUGUST	TUESDAY			
									BS		
									MR BRASS TACKS		
EMPTY  S/L  Eng. to TC1 (H.H.)	aSet Standing & aLit. GALLERY ONLY NATIONWIDE-S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	GENERATION GAME 1 LV/Boyd 2/16 1249/1702 AR Reh: 1400 aPre Reh:to 2200 aRec: 2030-2100	WEATHER & PROMS 1030-1400 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM PEBBLE MILL BULL WEEK	29th	AUGUST	WEDNESDAY			
					BS WILD TRACK						
					MR						
DELIA SMITH Ph/Hiding 2/10 3059/9420 Reh: 1030 Rec:1600-1800 aTx: 18.1.80  STRIKE AND LIGHT Rig	aSet Standing & aLit. GALLERY ONLY NATIONWIDE-S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	GENERATION GAME (Cont'd) Reh: 1100 AR Rec: 2000-2200 Tx:	WEATHER & PROMS 1030-1400 aPOINTS OF VIEW /1 aPR/Ward-Lewis a9149/8835 aReh/Rec:1430-1630 WEATHER & PROMS 1730-2200-C/D	PENMARRIC CAPS. DL/Wakerell 2349/8004 Reh/Rec:1500-1700 GALLERY ONLY THE BEAR NEXT DOOR CA/Reynolds 5349/8157 TK to VT Plus Caps. 1100-1300	BM PEBBLE MILL BULL WEEK	30th	AUGUST	THURSDAY			
					BS						
					MR						
IN THE PICTURE 1 CP/Wiltshire 7349/1378 Reh:1030 Reh/Rec:1430-1800 Tx:  STRIKE	Re & S/L GALLERY ONLY NATIONWIDE Reh/Rec: 1415 LIVE Incl VTR	EMPTY  //STRIKE	WEATHER & PROMS 1030-1400 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	GALLERY ONLY ROTARY GAMES OS/Shrewsbury 7349/1249 1930-2230 (LIVE Tx:2125-2230) (to be used as a mixing point)	BM NEW LIFE	31st	AUGUST	FRIDAY			
									BS OPT OUT		
									MR		
LG.D	LG.E	TVT	A	B	REGIONAL & OTHER STUDIOS		WEEK 35				
LARGE STUDIO DAYS: a22		MAXIMUM CREW DAYS: 57		CREW DAYS USED: a41		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE					



24 AUG 1979 CONFIDENTIAL

**From:** Vision Manager

Room No. &  
Building:

7031 TC

Tel.  
Ext.:

date: 23rd August 1979

**Subject:** "DR.WHO"

**To:** Graeme McDonald,  
Head of Drama Series & Serials

I enclose an extract of the T.M.'s operational report for a recent episode of "Dr. Who". I am sure you will share my concern about its contents. If you wish to have any further information, I will be happy to call in and discuss the matter.

*John Carter*

(John H. Carter)

BV

DIRECTOR - ALAN BROMLEY

Extract from the Technical Manager's log  
for "Dr. Who" in TC6 on 12/14th August 1979

---

"Peter Hider and his crew (11) are to be commended for their patience and restraint whilst working under extremely trying circumstances. They tried to maintain some technical and artistic standards on the production despite constant discouragement, and at one point, abuse from the Director.

The situation deteriorated sharply during the morning of the second day and as a first step I asked the producer to inform the director of the effect the director was having on the crew and gallery staff. I am pleased to say that the situation improved after this although things were far from happy.

The evening of the last day was devoted to model sequences involving flying space craft. Those involved were the E.E.O. (A.J. Mitchell), the Visual Effects Designer (Colin Mapson) and of course the camera crew. With the Visual Effects Designer in the Director's chair (he had gone home!) those concerned produced nine complex effects."



Head of Series/Serials, Drama, Television

406 Threshold House

24th August 1979

"DR WHO"

John H. Carter, Vision Manager

Thank you for drawing my attention to the circumstances of the "Dr Who" recording 12/14th August. The producer has also made me aware of what happened and I can only ask you to apologise on our behalf to the individuals who experienced this most unprofessional behaviour. I know the producer has taken every step to try and ensure things are different on the next recording.

RC

(Graeme McDonald)

Adve

Re Rupert Jarvis mounting  
his own costumes at  
exhibition.

Spoke home: 30/8/77.

---



DR WHO

POST PRODUCTION SCHEDULE 5K

STUDIOS: SUN/MON/TUES Weeks 33 and 35

TAPE TO TAPE TRANSFER: Thursday 30th August 4 hrs x 2 machines

GALLERY ONLY: Friday 31st August TC5 1100 -2200 (3 machines)

EDITING: Tues 4th Sept / Thurs 6th Sept / Fri 7th Sept / Mon 10th Sept /  
Wed 12th Sept. ALL: 0900 - 1845

SHIB REVIEW 1+2 Tuesday 11th September Shib Room TC.1030am  
(Dudley,Dick and SS to attend also)

SHIB REVIEW 3 +4 Thursday 13th September Shib Room TC.1030am  
(Dudley,Dick and SS to attend also)

MUSIC REC 1+2 Thursday 27th September 1430 to 1730 LG Music Studio  
1930 to 2200 for reduction.

MUSIC REC 3 + 4 Friday 5th October 1430 to 1730 LG Music Studio  
1930 to 2200 for reduction.

SYPHER 1 Monday 1st October 1000 to 2200

SYPHER 2 Thursday 4th October 1000 to 2200

SYPHER 3 Monday 8th October 1000 to 2200

SYPHER 4 Monday 15th October 1000 to 2200

Any queries relating to the above, please contact John Nathan-Turner EXT 2227 TC.

To

Alan Bromly  
Graham Williams  
Monica Rodger  
Dudley Simpson  
Dick Mills  
Andi(Sound Bookings)  
David Lackerstein



Graham Williams, Producer 'Doctor Who'

E804 TC

31st August, 1979

'DR WHO' POST GALLERY: 31ST AUGUST

Organiser, Series/Serials      c.c.: John Nathan-Turner  
TM2 (Terry Brett)

---

We did not complete the schedule for today. Our booking suffered from the problems encountered by VT Area 2 yesterday re the possibility of health hazards through the spread of asbestos dust. We lost, directly, two and a quarter hours of production time. We had then to contend with limited play-in and play-back facilities, and a number of problems with the inlay desk, etc., which will, I am sure, be detailed in the engineer's log.

The loss of 2½ hours from a planned 11 hour session is severe. The additional loss from equipment failure forcing re-planning and compromise is equally severe. My estimate is that less than half our planned time was really available. Take into account the resultant loss of enthusiasm, the resultant frustration (plus an inevitable loss of concentration) and I'm sure you will appreciate how far short of our expectations the results from the session fell.

The editing must start on Monday, September 3rd at 1400. We will have to use untreated material in order to achieve Shibaden dates in order to compose music in order to make sypher dates. The knock-on effect is obvious. We need a further Gallery Only, with 1½ hours installation and line-up, and 2½ hours 3 machine availability, with 2 channel play-in and play-back facility, without this we do not have a programme.

I am reluctant to state the case so dramatically, but unavailability of equipment and last minute changes of this scale to so complex a programme as 'Dr Who' must lead to a reduction of standards and/or an additional cost which I believe everyone concerned would find unacceptable.

(Graham Williams)



Graham Williams, Producer 'Doctor Who'

E804 TC

31st August, 1979

OVERRUN IN STUDIO: DOCTOR WHO 5K

H.Series/Serials,D.Tel.

c.c.: C.A. to H.D.G.Tel.  
Org.Series/Serials

---

The recording on Tuesday, 28th August overran by half an hour with the prior agreement of the studio crew. Although we lost approximately three quarters of an hour through technical faults, some delay was caused by production problems. I have taken what steps I can to try to ensure that there will be no repetition of these problems. The co-operation of the crew under such difficult circumstances was very much appreciated.

(Graham Williams)

**From:**

Graham Williams, Producer 'Doctor Who'

3 SEP 1979

Room No. &  
Building:

E804 TC

Tel.  
Ext.:

date: 31st August, 1979

**Subject:**

'DR WHO' RECORDING: 12/13/14 &amp; 26/27/28 AUGUST

**To:**

Vision Manager - John C Carter

c.c.: H.Series/Serials,D.Tel  
Warwick Fielding  
Tony Philpott  
Peter Hider  
Studio Engineer

---

The recording of this programme was completed under very difficult circumstances. The crew worked generously with a director who seemed unable to reciprocate their goodwill and who offered little appreciation of their professional skills. I believe the successful completion of the programme reflects the excellent working relationship we have enjoyed up to now and trust that no one is left in any doubt as to the real appreciation we all have for the effort, time and enthusiasm which has been so amply demonstrated by the entire crew.



(Graham Williams)



3 SEP 1979

CONFIDENTIAL**From:** Graham Williams, Producer 'Doctor Who'Room No. &  
Building:

E804 TC

Tel.  
Ext.:

date: 31st August, 1979

**Subject:** ALAN BROMLY**To:** H.Series/Serials,D.Tel.

---

I have now spoken to Alan and to his agent, Terry Carney, as you suggested. My conversation with them both was amicable and, under the circumstances, I believe we have reached the only acceptable solution.

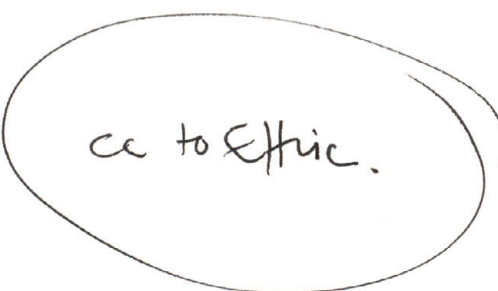
You know already of Alan's unpopularity with the cast and crew and I regret that during the past recording his manner only made matters worse. The results he achieved did not, in my opinion, justify his methods and I felt that I could no longer support his way of working. Bearing in mind the unusual dependency of 'Dr Who' on post-production I believe that the satisfactory completion of this programme was at risk and that the goodwill of the cast and crew was being so eroded as to place future recordings in jeopardy.

I have therefore agreed with Alan that he should have no further involvement in the programme and that I will take over the remainder of the production myself.

Your advice as to what further action I should take would, of course, be appreciated.



(Graham Williams)



cc to Ethic.

jj

6  
Tony Philpot called :-

Can't book either edit room  
on Wednesday (26th) morning  
due to heavy booking / knock-on  
effect of VT ashes trouble.

Has booked either Edit Room 1 or 2  
FRIDAY 28th Sept. 2-30 - 9 pm  
for prep 1/2 Sk.

Is arranging prep time 3/4 Sk  
- will know which day today.  
He ~~is~~ can't make it -  
Wt Andy Hunter - Gram. Op.  
will be there.

June.

[ He's home today :  
Thurs - via office ]

Thanks - G.



**From:** Julie David, Picture Publicity

Room No. &  
Building:

G1 10 Cav Pl.

Tel.  
Ext.:

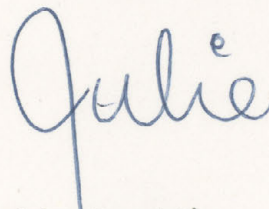
date: 6th Sept 79

**Subject:** PHOTOGRAPHS: DR. WHO - photocall & Nightmare of Eden

**To:** Graham Williams

Would you please supply caption details, typed in duplicate, for the enclosed prints and return them to me as soon as possible. Please also indicate the number of episode.

Many thanks,



(Julie David)

jd  
enc.

John Nathan-Turner, PUM 'Doctor Who'

401 Threshold Ho

10th September, 1979

SHIB COPIES  
TAPE TO TAPE TRANSFER } 5K

Monica Rodger

c.c.: Graham Williams  
Producer 'Dr Who'

---

Tape to tape transfer: Thursday, 20th September  
1345-1515  
VT22 (2 machines)  
NB: This is in area 2  
asbestos permitting!

Shib copies ep.1/2/3: Being made Monday,  
17th September, evening.  
ep.4: Tuesday, 18th September  
1330-1400.

Hp (John Nathan-Turner)

*de Rodger*

JJ



Jane Judge, Dr Who Production Office

E804 TC

17th Sept., 1979

STILLS: DR WHO

Julie David, Pic.Publicity

---

- 7A/26 ) The Doctor (Tom Baker) and Romana (Lalla Ward)  
8A/26 ) in the jungle of Eden from episode three of  
'Nightmare of Eden'. Both shots no good.
- 22A/26 The Doctor (Tom Baker) and Romana (Lalla Ward)  
in the jungle of Eden from episode three of  
'Nightmare of Eden'.
- 37A/26 The Doctor (Tom Baker) from episode three  
of 'Nightmare of Eden'.

From Photo-Call (30.9.79)

- 34/24 Lalla Ward as Romana.
- 32/24 " " " "
- 10/25 Lalla Ward as Romana and Tom Baker as  
the Doctor.
- 7/25 Lalla Ward as Romana and Tom Baker as  
the Doctor plus two Daleks.
- 8/25 ditto.
- 6/24 ditto.
- 28/25 ditto.
- 25/24 Lalla Ward as Romana & photographers!
- 2A/25 Daleks being dragged off to photo-call!
- 22/24 Tom Baker signing autograph for local  
children at photo-call.

Costumes worn during photo-call were from  
'Destiny of the Daleks'.

(Jane Judge)

DUTY SHEET

DAILY

WEEK NO: 39

T.C.6

Sunday 23rd September 1979

PRODUCER:  
DIRECTOR:  
DESIGNER: James Grant  
PA/FM:  
VISION MIXER: Nigel Finnis  
AFM:  
FLOOR ASST:  
COSTUME:  
MAKEUP:

CREW:  
T.M: Warwick Fielding  
T.M:  
SOUND SUP: Tony Philpot  
STUDIO ENG: Dave Murphy  
SHOW WORKING SUP:  
LIGHTING C/HAND: Dennis Johnston  
STUDIO SUP:  
PROP. BUYER:

( GALLERY ONLY - DR WHO SPECIAL EFFECTS )  
(  
( 1330/1400 Line-Up Prod:Graham Williams 2349/2741 )  
( 1400/1730 Rehearsal/Record on VTs 41, 42 (and VT-13 (until 1645))  
( Dr Who - Special Effects )

0900/1215 Available for Light Rigging and Scenery Setting: BLUE PETER  
1215/1315 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1315/1815 Available for Light Rigging and Scenery Setting  
1815/1915 DINNER WILL BE TAKEN DURING THIS PERIOD  
1915/2200 Available for Light Rigging and Scenery Setting



DUTY SHEET

DAILY

WEEK NO: 39

T.C.5

Sunday 23rd September 1979

PRODUCER: Elizabeth Bennett  
DIRECTOR:  
DESIGNER: David Buckingham  
/FM: Geoff Walmsley  
VISION MIXER: Carol Johnson  
AFM: -  
FLOOR ASST: Laura Gilbert  
COSTUME: C.D.U.  
MAKEUP: Carlene Bird

CREW: 16  
T.M:  
T.M:  
SOUND SUP: Brendan Carr/Clive Gulliv  
Lance Andrews  
STUDIO ENG: Eddie Dunlop  
SHOW WORKING SUP: Alf Bringlow  
LIGHTING C/HAND: Ernest Fox  
STUDIO SUP: - -  
PROP. BUYER: S.Bradley/N.Macawley/P.Hoffman

0900/0930 Set and Light: MUSIC TIME  
0930/1030 Technical Rigging and Lighting  
1030/1330 Camera rehearsal 2949/1303  
( With VT-6 from 1100/1230 )  
(1230/1330 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1330/1430 Camera lineup)  
1330/1430 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1430/1615 Camera rehearsal  
With TK-28 from 1530  
1615/1715 Check Camera lineup /Sound and vision lineup

RECORD On VT-43 and at TVI  
1715/1830 Music Time (To inc: Tape from VT-13)

30 mins Camera clearance, Technical de-rig and Property Movement

1900/2000 DINNER WILL BE TAKEN DURING THIS PERIOD

Strike Lighting Practicals and Studio Lighting  
Strike Props and Scenery

Shot 13

1/8

MODEL SHOT

Pass 2 / Take 2 7

Time Code: 21.40.58 -  
41.40

Spool 617629 (F)

(Duration 46")



- 1 / 61 -

(On 4)

MODEL SHOT TWO

Empress + Hecate locked together

/CET LIGHT OFF//1C, 3F, 2C B2/1 /28. INT. LOUNGE. (+ EDEN JUNGLE)BOOM B2150. 1 CSLOW PAN L. along back  
wall to MS doors

ROMANA enters.

Widen shot as she approaches  
CET. She turns it on./CET LIGHT ON/

She sets it on Eden.

(ROMANA ENTERS  
STEALTHILY, CHECKS  
THAT THERE IS NO  
ONE ABOUT. SHE  
GOES OVER TO THE  
C.E.T. MACHINE.  
SHE CHECKS READINGS  
AND OTHER DATA.SHE RUNS HER FINGER  
ALONG THE SELECTOR  
AND PRESSES THE  
"EDEN" BUTTON. /151. 3 FOn screen in front  
of EdenON THE WALL, THE  
LUSH PLANET. TIME  
HAS PASSED IT IS  
NEARING SUNSET.AGAIN THE SQUAWKING  
SOUND, NOW ACCOMPANIED  
BY GRUNTING FROG-  
LIKE NOISE.THE CREATURES OF  
THE NIGHT. /152. 2 C

MS ROMANA

She moves out R.

ROMANA IS MESMERISED  
BY THE BEAUTY OF THE  
SUNSET)/RECORDING PAUSE//2 GET MCU FOR END OF 1/30//ROMANA TO NEAR SCREEN/1/30. INT. LOUNGE - END OF  
SCENE.160A. 2 CMCU ROMANA looking  
mesmerised at screen  
for 5 seconds. She gasps +  
puts hand to neck. She falls.  
Go down with her widening shot  
to see her on floor.(ROMANA STUNG BY MOTH-  
LIKE CREATURE)/TAPE STOP//STRIKE CSO FLAT/ROMANA ON TO EDEN

(3 next)

- 1/61 -



(274 on 1)

112

/1U,4L,20(Vlad) B7/

1 / 29. INT. CORRIDOR.

BOOM B7

INSERT: Shot 152A.  
LS of blurred area  
rec. at start of 2/15A

153. 1 U

LS down wall of corridor  
RIGG, DOCTOR + K9 approaching.  
They stop.

-THE DOCTOR: Well Captain you'll  
have to show us the best place -

RIGG: Pity we can't get further  
up there -

154. 4L

2-s RIGG/DOCTOR

I don't want us to damage the air  
seal or cut through a stress point -

THE DOCTOR: Oh I think K9 will be  
careful, won't you? K9.

155. 2 O(Vlad)

Feet of RIGG + DOCTOR +  
K9. K9 moves L. a little  
+ faces wall.  
Pan L. with him with  
wall L.

K9: Affirmative Master...

(K9 MOVES TO A SECTION  
OF THE CORRIDOR WALL)

Sensors indicate that this would  
be the best section. /

156. 4 L

2-s RIGG/DOCTOR A/b

THE DOCTOR: Good, /as big as you can  
make it

157. 2 O(Vlad)

K9 a/b

(4 next)



(157 on 2)

K9: The aperture will be four-point-  
six-three square metres -

158. 4 L

CS on wall being cut

(K9 FIRES HIS BLASTER  
AT THE WALL, IT BEGINS  
TO BUBBLE AND MELT)

159. 1 U

2-s RIGG/DOCTOR

RIGG: Very handy, that machine of  
yours Doctor.

THE DOCTOR: Machine? There's  
a little more to him than a - a  
mobile cutting torch - saved my  
life on several occasions...And -

(MOCK ANGER:)

He beat me at chess once.

/TAPE STOP/

/CUT HOLE OUT/

/HOLD PANEL IN PLACE/

*PTI SK has been re-edited*

*Now Runs: - 24' 19"*

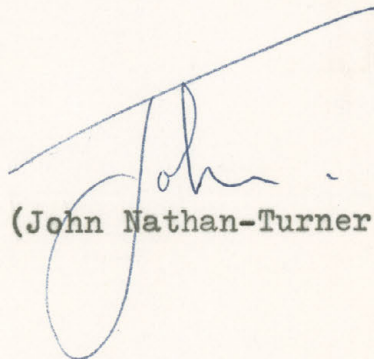
*have intoned  
Pres. Desk.*

(2 next)

**From:** John Nathan-Turner, Production Unit Manager, Drama Serials  
**Room No. & Building:** 401 Threshold House **Tel. Ext.:** **date:** 1st October 1979  
**Subject:** LIME GROVE LIFT  
**To:** Mike Wood, Central Services Group

On Thursday 27th September, in preparation for a music recording at 14.30 in Lime Grove Music Studio, musical instruments were delivered at 12.45 by Maurice Placquet Limited. We were unable to make use of the scenery lift at this time as it was full of scenery. Therefore, it was not until 14.30 (the commencement of our booked session) that the piano tuner could commence tuning. Once this was completed we commenced our session 40 minutes late. As a result, we were unable to achieve the recording of all our music by the end of the session and a second session had to be negotiated. This resulted in a cost of £300 to our programme.

I look forward to your comments.

  
(John Nathan-Turner)

Copy to: Graham Williams



**From:** John Nathan-Turner

Room No. &  
Building:

401 Threshold House

Tel.  
Ext.:

date: 2nd October 1979

**Subject:** "DR. WHO" 5K - REVISED SYPHER TIME

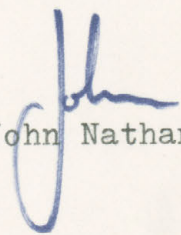
**To:** Graham Williams, Monica Rodger, Dudley Simpson,  
Dick Mills, Andi (Sound Bookings) & David Lackersteen

Please note the following:

Ep. 4 Sypher Dr. Who 5K Thursday 18th October 09.30 - 18.30

Therefore, we will hopefully start Episode 4 Sypher during the  
allocated time for Episode 3 (Monday 8th October 10.00 - 22.00).

N.B. Preparation for final Sypher Wednesday 17th October,  
14.30 - 17.30.

  
(John Nathan-Turner)

**From:** John Nathan-Turner

Room No. &  
Building:

401 Threshold House

Tel.  
Ext.:

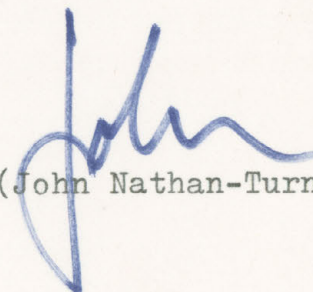
date: 3rd October 1979

**Subject:** "DR. WHO" 5K Ep. 4

**To:** Graham Williams, Monica Rodger, Dudley Simpson,  
Dick Mills, Andi (Sound Bookings) & David Lackersteen

Please note the following additional Sypher time  
for Episode 4 5K:

Wednesday 17th October      19.00 - 22.00

  
(John Nathan-Turner)



## NIGHTMARE OF EDEN.

### EPISODE ONE.

The seemingly impossible happens - two ~~spaceship~~ ships collide in space. The Doctor and Romana arrive on the scene and discover that the crash has revealed something very sinister happeninf on board the ~~cruise line~~ Empress.

### EPISODE TWO

~~The~~

What dangers lurk inside the unstable matter zones? ~~The Doctor tries to find out, but the greater danger is put in himself~~  
~~by whom?~~ The Doctor is threatened on all sides, but by whom?

### EPISODE THREE

The Doctor and Romana brave the ~~perils of the~~ terross of the Eden. ~~projection, and the terrible which is worse than Mandrels in the~~  
~~projection~~ Which are the greater danger - the Mandrels in the projection or the humans outside?

### EPISODE FOUR.

The battle against the Mandrels reaches its climax, but the Doctor has ~~another~~ other foes to catch. Will they be unmasked in time?

# NIGHTMARE OF EDEN.

## EPISODE ONE

Two ships collide in space - but that is the least of their problems. The Doctor and Romana arrive to discover that something very sinister is happening on board the cruise liner Empress.



Douglas Adams, Script Editor 'Doctor Who'

E804 TC

8th October, 1979

RADIO TIMES BILLING BLURB: 'NIGHTMARE OF EDEN' 5K

Monica Rodger

---

Episode One

Two ships collide in space - but that is the least of their problems. The Doctor and Romana arrive to discover that something very sinister is happening on board the cruise liner Empress.

Episode Two

What dangers lurk inside the unstable matter zones? The Doctor is threatened on all sides, but by whom?

Episode Three

The Doctor and Romana brave the terrors of Eden. Which are the greater danger - the Mandrels in the projection or the humans outside?

Episode Four

The battle against the Mandrels reaches its climax, but the Doctor has other foes to catch. Will they be unmasked in time?

(Douglas Adams)

PROMOTION MATERIAL

DOCTOR WHO : 'NIGHTMARE OF EDEN' (5K)

by BOB BAKER

TX: SATURDAY 24TH NOVEMBER - 15TH DECEMBER, 1979 BBC-1  
(WEEK 48-51)

STORY

Two spacecraft crash whilst one is semi-dematerialised, with the result that they are stuck through each other. One is a spaceliner which includes in its passengers a naturalist, TRYST and his woman assistant DELLA. They have with them a Continuous Event Transmuter, a machine which allows whole areas of land to be removed from planets and stored on laser crystals, along with the local fauna. This is apparently part of a conservation exercise. The flora and fauna continue to "exist" and develop whilst on the crystal recording.

As a result of the crash the machine becomes unstable, releasing hordes of MANDRELS (revolting mud-formed jungle monsters) into the passenger ship.

The Doctor, Romana and K9 intervene, and discover that some unknown person on board is smuggling Zip, the most dangerous addictive drug in the Universe, which incapacitates first the navigator (hence the crash) then the captain. (The Doctor himself falls under the suspicion of the local customs men.

With the help of STOTT, an undercover narcotics agent who accidentally got trapped on the crystal recording of the planet EDEN, where the MANDRELS come from, the Doctor discovers that the MANDRELS themselves are the source of the drug. By putting them on to a crystal recording TRYST has discovered the perfect smuggling ploy. His intention was to beam the crystal recording to DYMOND, the pilot of the other ship. Unfortunately for them the crash has upset their plans.

The Doctor manages to fight off the MANDRELS, separate the ships and capture the smugglers.)

(Information in brackets NOT FOR PUBLICATION)

GRAHAM WILLIAMS

Ext:

Rm E804 TC

11.10.79



Strand/Series Title <b>DR WHO</b>				<b>RELEASE OF ARTISTS' FEES</b>			
Programme Title <b>NIGHTMARE OF EDEN</b>				Distribution To: —		Denotes Recipient Room No. and Building	
Episode/Sub. Title <b>Episodes 1-4</b>				H.A.S. Tel. (Artists' Payments)		621, 33 Cav. Sq.	
Project Number <b>02349/2741-4</b>		Prod. Costing Wk(s) <b>36</b>		Channel <b>BBC1</b>		Contracts Asst.: <b>S.310 S.H. *</b>	
Programme Identificat'n Number <b>1LDL/BO13K, 1LDL/BO14E 1LDL/BO15Y, 1LDL/BO16S</b>		Studio <b>TC6</b>		Nansi Davies <b>A.H.COP.</b>		<b>308, 16 Langham Street</b>	
Production date(s) <b>12th, 13th, 14th and 26th, 27th, 28th August</b>		Week(s) <b>33 + 35</b>		Producer DR WHO <b>E804 TC</b>		<b>✓ 1</b>	
Filming/O.B. date(s) <b>No Filming</b>		Week(s)		Room No. / Building		Tel. Extn.	
Producer <b>GRAHAM WILLIAMS</b>		E.804 TC		Department <b>Serials</b>		File Copy	
Director <b>ALAN BROMLY</b>		E.819 TC		Serials		Date <b>15.10.79.</b>	
Designer <b>ROGER CANN</b>		4573c.B1kTC		Design		* 1	

This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

### EPISODE ONE

DUDLEY SIMPSON      ~~10'37"~~ 10'37" Incidental music composed and recorded.  
8'28" actually used

### EPISODE TWO

DUDLEY SIMPSON      6'48" Incidental music composed and recorded.  
8'01" actually used (34" from Ep.1 in reprise  
and other bits used  
twice)

### EPISODE FOUR

DUDLEY SIMPSON      6'10" Incidental music composed and recorded.  
7'50" actually used (1'01" from Ep.3 in  
reprise and other bits  
repeated)

N.B. EPISODE THREE STILL TO BE COMPLETED.

ALL P AS C'S TO FOLLOW.

*Monica Rodger*  
(Monica Rodger)  
Director's Assistant,  
DR WHO



Strand/Series Title <b>DR WHO</b>		<b>FIRST TRANSMISSION FORM:</b> Films and Recorded Programmes			
Programme Title <b>NIGHTMARE OF EDEN</b>		Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title <b>Episodes 1-4 (EPISODE ONE)</b>		To:—		✓	
Project Number <b>02349/2741-4</b>		PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		<b>4088 T.C.</b>	
Gauge <b>No's: 02349/9031-4</b>		Dept. Org.: (White)		<b>1</b>	
Programme Identification Number <b>1LDL/BO13K, 1LDL/BO14E, 1LDL/BO15Y, 1LDL/BO16S</b>		<b>O.A. Serials</b>		<b>404 Threshold</b>	
Spool Nos. in TX Seq. <b>35251</b>		<b>Producer, Dr Who</b>		<b>E.804 TC</b>	
TX Date <b>24.11.79</b>		Week(s) <b>48</b>		Mono/Colour <b>COLOUR</b>	
Channel <b>BBC-1</b>		File copy (White)		<b>1</b>	
Person now Responsible <b>GRAHAM WILLIAMS</b>		Room No. <b>E.804</b>		Building <b>TC</b>	
		Tel. Extn.		Home Tel. No.	

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

**Standard DR WHO opening titles. Nightmare of Eden by Bob Baker**

**Part One. Duration: 28"**

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter

**24' 19"**

timed on stop watch

**24' 19"**

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
This information is VITAL and is used to cue the next programme.

**0' 51"**

## CLOSING

4. Wording of FIRST closing caption:

**Doctor Who  
TOM BAKER**

5. Wording of FINAL closing caption:

**Directed by ALAN BROMLY  
C. BBC MCMLXXIX**

6. If programme does not end with the fade down of the final credit give details

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have **ALL** details asked for on this form. The Programme Identification number with its final Production code **AND** TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed **Monica Rodger** Checked by person now responsible

Date **18.10.79.**



Strand/Series Title		DR WHO		<b>FIRST TRANSMISSION FORM:</b> Films and Recorded Programmes			
Programme Title		NIGHTMARE OF EDEN		Distribution		Denotes Recipient	
Episode/Sub. Title		Episodes 1-4 (EPISODE TWO)		To:—		Room No. and Building	
Project Number		02349/2741-4 Gauge VTR		PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identification Number		No's: 02349/9031-4		Dept. Org.: (White) O.A. SERIALS		404 Threshold	
Spool Nos. in TX Seq.		410955		Producer, Dr Who		E.804 TC	
TX Date		1.12.79.		File copy (White)			
Week(s)		49					
Mono/Colour		COLOUR					
Channel		BBC-1					
Person now Responsible				Room No.		Building	
GRAHAM WILLIAMS				E.804		TC	
				Tel. Extn.		Home Tel. No.	

### OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown  
**Standard DR WHO opening titles. Nightmare of Eden by Bob Baker**  
**Part Two. Duration: 28"**

### TIMING

2. Duration of programme timed on V.T. machine/film footage counter  
 22'45"  
 22'44"  
 0'51"  
 3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
 This information is VITAL and is used to cue the next programme.

### CLOSING

4. Wording of FIRST closing caption:  
**Dr Who**  
**TOM BAKER**  
 5. Wording of FINAL closing caption:  
**Directed by ALAN BROMLY**  
**C. BBC MCMLXXIX**  
 6. If programme does not end with the fade down of the final credit give details

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have **ALL** details asked for on this form. The Programme Identification number with its final Production code **AND** TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed *Monica Rodger* Checked by person now responsible  
 Date 18.10.79.



Strand/Series Title		DR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		NIGHTMARE OF EDEN		Distribution		Denotes Recipient	
Episode/Sub. Title		Episodes 1-4 (EPISODE THREE)		To:—		Room No. and Building	
Project Number		02349/2741-4 Gauge VTR		PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identification Number		1LDL/BO13K, 1LDL/BO14E, 1LDL/BO15Y, 1LDL/BO16S		Dept. Org.: (White)		404 Threshold	
Spool Nos. in TX Seq.		48561 (1LDL/BO15Y/73/X)		O.A. Serials		404 Threshold	
TX Date		8.12.79.		Producer: Dr Who		E.804 TC	
Week(s)		50		File copy (White)			
Mono/Colour		COLOUR					
Channel		BBC-1					
Person now Responsible		Room No.		Building		Tel. Extn.	
GRAHAM WILLIAMS		E.804		TC		Home Tel. No.	

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard DR WHO opening titles. of Nightmare of Eden by Bob Baker.

Part Three Duration: 28"

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'06"

timed on stop watch

24'06"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
This information is VITAL and is used to cue the next programme.

0'51"

## CLOSING

4. Wording of FIRST closing caption:

Doctor Who  
TOM BAKER

5. Wording of FINAL closing caption:

Directed by ALAN BROMLY  
C. BBC MCMLXXIX

6. If programme does not end with the fade down of the final credit give details

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed *Monica Lodge* Checked by person now responsible

Date 18.10.79.



Strand/Series Title		DR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		NIGHTMARE OF EDEN		Distribution		Denotes Recipient	
Episode/Sub. Title		Episodes 1-4 (EPISODE FOUR)		To:—		Room No. and Building	
Project Number		02349/2741-4 Gauge		PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identification Number		No's: 02349/9031-4 VTR		Dept. Org.: (White) O.A. Serials		404 Threshold	
Spool Nos. in TX Seq.		33405 (1LDL/BO16S/71/X)		Producer, Dr Who		E.804 TC	
TX Date		Week(s)		Mono/Colour		Channel	
15.12.79.		51		COLOUR		BBC-1	
Person now Responsible				Room No.		Building	
GRAHAM WILLIAMS				E.804		TC	
				Tel. Extn.		Home Tel. No.	
				File copy (White)		1	

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard DR WHO opening titles. Nightmare of Eden by Bob Baker

Part Four

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'31"

timed on stop watch

24'31"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
This information is VITAL and is used to cue the next programme.

0'51"

## CLOSING

4. Wording of FIRST closing caption: Doctor Who

TOM BAKER

5. Wording of FINAL closing caption:

Directed by ALAN BROMLY  
C. BBC MCMLXXIX

6. If programme does not end with the fade down of the final credit give details

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date 18.10.79.

**From:** Assistant Photographic and Promotions, Enterprises

Room No. & 4 Bilton House  
Building: c/o Villiers House

Tel.  
Ext.:

date: 31.10.79

**Subject:** DR. WHO

**To:** Jane Judge, E804 TVC.

I enclose a selection of black and white prints from the above programme and would be grateful if you would supply me with a typed caption list relating to the numbers on the backs of the prints. Please also state the programme titles.

Many thanks.

*T. O'Reilly*  
P.P. (Elaine Sheppard)



Jane Judge, Doctor Who Production Office

Temporarily:

203 Union House

5th November, 1979

STILLS: DR WHO

Assistant Photographs & Promotions, Ent.

---

1. The Doctor (Tom Baker) and Tryst (Lewis Flander) In episode 1 from 'Nightmare of Eden'.
2. The Doctor (Tom Baker), Romana (Lalla Ward) and Della (Jennifer Lonsdale) in episode 4 from 'Nightmare of Eden'.
3. Mandrels from 'Nightmare of Eden' - general episodes 2 - 4 inclusive.
4. ditto.
5. Romana (Lalla Ward) in episode four from 'Nightmare of Eden'.
6. The Doctor (Tom Baker) and Romana (Lalla Ward) in episode three from 'Nightmare of Eden'.
7. The Doctor (Tom Baker) in episode three from 'Nightmare of Eden'.
8. Romana (Lalla Ward) in episode ~~two~~ three from 'Nightmare of Eden'
9. The Doctor (Tom Baker) in episode three from 'Nightmare of Eden'.
10. The Doctor (Tom Baker) and Romana (Lalla Ward) in episode three from 'Nightmare of Eden'.
11. The Doctor (Tom Baker) from 'Nightmare of Eden' - general purpose.

(Jane Judge)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

BT 2026

Service BBC-1

Date of issue 20.11.79

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PAYMENTS

Author if different  
from Payee

BOB BAKER AND DAVE MARTIN

	29-36
Payee Number	

	37-64
Payee Name	<u>Pamela Gillis Management,</u>

	65-66
Un. Cd.	<u>29</u>

Address

46 Sheldon Avenue, Copy to Graham Williams  
London. N6 4JR  
C.A.D.G.TEL.  
O.S.S.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<u>DR. WHO : NIGHTMARE OF EDEN</u>  <u>Use of the character 'K9' in all four</u> <u>episodes</u>  <u>Fee - Ep.1</u> <u>Fee - Ep.2</u> <u>Fee - Ep.3</u> <u>Fee - Ep.4</u>	<u>24.11.7</u> <u>1.12.7</u> <u>8.12.7</u> <u>15.12.7</u>

023492741  
023492742  
023492743  
023492744

£  
£  
£  
£

Passed by .....

Certified duly performed on above date(s) Dethal



Brand/Series Title				PROGRAMME-AS-COMPLETED			
Nightmare of Eden				Distribution Denotes Recipient			
Episode 1				To: Room No. and Building			
Project No's: 02349/2741				H. Acct. Services Tel. 623, 33 Cav. Sq.			
Insert No's: 02349/9031				Television Costing B.104 Sulgrave Ho.			
1LDL/B013K/71/X				Film & VT Library S.134 Windmill Rd.			
Studio				Duty Office 4096 T.C.			
Week(s)				Enterprises 411 Villiers Ho.*			
33 +				Purchased Programmes 309 Union Ho.*			
35				Copyright 326, 16 Langham St.			
Week(s)				Copyright Book Illustrations 326, 16 Langham St.*			
No Filming				Copyright Music 323, 16 Langham St.*			
Room No. / Building				Central Stills Library 4231 T.C.*			
E.804 TC				Asst Music Hire & Orchestration 404 Yalding*			
E.819 TC				Tel. Script Unit (Drama only) 250 Western Avenue*			
457 ScBlkTC				Department			
Serials				Organiser			
Serials				File Copy			
Design				* send if relevant			

Duration: 24'31" Transmission date 24.11.79. at 18.10 and time (if known)

# PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

Two ships collide in space - but that is the least of their problems. The Doctor and Romana arrive to discover that something very sinister is happening on board the cruise-liner Empress.

## A. ARTISTS

Doctor Who .....	TOM BAKER
Romana .....	LALLA WARD
Tryst .....	LEWIS FIANDER
Rigg .....	DAVID DAKER
Dymond .....	GEOFFREY BATEMAN
Della .....	JENNIFER LONSDALE
Secker .....	STEPHEN JENN
Crewman .....	RICHARD BARNES
Voice of K9 .....	DAVID BRIERLEY
Computer Voice .....	PAMELA RUDDOCK
Stott .....	BARRY ANDREWS

## EXTRAS & WALK-ONS

JAMES MUIR, DAVID COLE, SIMON SUTTON, TERENCE CREASY, REG TURNER, GARY DEAN, SALLY SINCLAIR, BILLY GRAY, MARK KIRBY, ANN GARRY LEE, PAT JUDGE, JUDY RODGER, JEAN CHANNON, JENNY ROBERTS, MADELAINE SIMPSON, AUDREY SEARLE, DEREK HUNT, JAY ROBERTS, GREG MARLOWE.

## B. COPYRIGHT

Author: BOB BAKER  
K9: DAVE MARTIN & BOB BAKER  
Composer: DUDLEY SIMPSON : 10minutes 37seconds music actually composed.

C. FILM: 3stock titles 35mm. Opening 28" Closing 53".  
Purchased programme film: World Background, Elstree Studios.  
35mm 22 secs. MUTE \* 35ft.



ROJ. NO:	02349/2741	<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>
programme identification number	1LDL/BO13K/71/X	

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S	Opening music: by Ron Grainer and BBC Radiophonic Workshop		0'	28"
S	Closing music: by Ron Grainer and BBC Radiophonic Workshop		0'	53"
RBD	Incidental music: Composed and Conducted by DUDLEY SIMPSON  (N.B. 10'37" incidental music actually composed and recorded)		8'	28"



Brand/Series Title	DR WHO		RADIO TIMES BILLING		
Programme Title	5K - NIGHTMARE OF EDEN		Distribution		Denotes Recipient
Episode/ Alt. Title	EPISODE ONE		To:-	Room No. and Building	<input checked="" type="checkbox"/> No of Cop
Object Number	02349/2741	Channel BBC-1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identification Number	1LDL/B013K/71/X		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Transmission Week Number	WEEK 48		Press Office	2005 T.C.	1
Transmission Date	SATURDAY, 24TH NOVEMBER 1979		Publicity Office	2013 T.C.	1
Time	18.10	Duration 24'31"	H.D.G.Tel.	5098 TC	
			H.Series/Serials	406 Threshold House	
			CA to H.D.G.Tel.	5098 TC	
			Planning Asst.	G1, 10 Cav.Pl.	
			Pic.Publicity		
				File Copy	1
			Colour/Mono COLOUR	Prod. Office Tel. Extn.	

DOCTOR WHO

starring TOM BAKER

in

"NIGHTMARE OF EDEN"

A four-part story  
by Bob Baker

PART ONE

Two ships collide in space - but that is the least of their problems. The Doctor and Romana arrive to discover that something very sinister is happening on board the cruise liner Empress.

Rigg .....	DAVID DAKER
Secker .....	STEPHEN JENN
Crewman .....	RICHARD BARNES
Doctor Who .....	TOM BAKER
Romana .....	LALLA WARD
Voice of K9 .....	DAVID BRIERLEY
Dymond .....	GEOFFREY BATEMAN
Tryst .....	LEWIS FIANDER
Della .....	JENNIFER LONSDALE

Incidental Music by .....	DUDLEY SIMPSON
Script Editor .....	DOUGLAS ADAMS
Designer .....	ROGER CANN
Producer .....	GRAHAM WILLIAMS
Director .....	ALAN BROMLY



Brand/Series title	DR WHO				PROGRAMME-AS-COMPLETED			
Programme title	NIGHTMARE OF EDEN				Distribution Denotes Recipient			
Episode/Episode Title	Episode 2				To: Room No. and Building			
Object No's:	02349/274 2		Prod. Costing Wk(s)	36	Channel	BBC1		
Insert No's:	02349/903 2		Studio	TC6				
Programme identification number	1LDL/B014E/71/X		Week(s)	33 + 35				
Production date(s)	12th, 13th, 14th and 26th, 27th, 28th August		Week(s)					
Filming/O.B. date(s)	No Filming		Week(s)					
Producer	GRAHAM WILLIAMS		Room No. / Building	E.804 TC		Tel. Extn.	Department	Organiser
Director	ALAN BROMLY			E.819 TC			Serials	File Copy
Designer	ROGER CANN			457 ScBlkTC			Serials Design	* send if relevant

Duration: 22'44" Transmission date and time (if known) 1.12.79 at 18.10

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

What dangers lurk inside the unstable matter zones? The Doctor is threatened on all sides, but by whom?

A. ARTISTS

Doctor Who .....	TOM BAKER
Romana .....	LALLA WARD
Tryst .....	LEWIS FIANDER
Rigg .....	DAVID DAKER
Dymond .....	GEOFFREY BATEMAN
Della .....	JENNIFER LONSDALE
Stott .....	BARRY ANDREWS
Fisk .....	GEOFFREY HINSLIFF
Costa .....	PETER CRAZE
Voice of K9 .....	DAVID BRIERLEY
Passengers .....	ANNETTE PETERS
	LIONEL SANBY
	PETER ROBERTS
	MAGGIE PETERSEN

EXTRAS & WALK-ONS

JAMES MUIR, DEREK SUTHERN, DAVID KORFF, REG TURNER, GARY DEAN, SALLY SINCLAIR, BILLY GRAY, ANN GARRY LEE, PAT JUDGE, JUDY RODGER, JEAN CHANNON, JENNY ROBERTS, MADELAINE SIMPSON, AUDREY SEARLE, GREG MARLOWE, DEREK HUNT, JAY ROBERTS.

B. COPYRIGHT

Author: BOB BAKER  
K9: DAVE MARTIN & BOB BAKER  
Composer: DUDLEY SIMPSON : 6 minutes 48 seconds music actually composed.

C. FILM: Stock titles 35mm. Opening 28" Closing 53"



PROJ. NO:	02349/2742	<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>
Programme Identification Number	1LDL/BO14E/71/X	

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S	Opening music: by Ron Grainer and BBC Radiophonic Workshop		0'	31"
S	Closing music: by Ron Grainer and BBC Radiophonic Workshop		0'	51"
RBD	Incidental music: Composed and Conducted by DUDLEY SIMPSON  (N.B. 6'48" incidental music actually composed and recorded and 34" music composed for Ep.1 used in reprise)  (Other bits used twice)		8'	01"

Brand/Series title	DR WHO		<b>RADIO TIMES BILLING</b>		
Programme title	5K - NIGHTMARE OF EDEN		Distribution		Denotes Recipient <input checked="" type="checkbox"/>
Episode/Sub. Title	EPISODE TWO		To:-	Room No. and Building <input checked="" type="checkbox"/>	
Project number	02349/2742	Channel BBC-1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identification number	1LDL/BO14E/71/X		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Transmission week number	WEEK 49		Press Office	2005 T.C.	1
Transmission date	SATURDAY, 1ST DECEMBER 1979		Publicity Office	2013 T.C.	1
Time	18.10	Duration 22'45"	H.D.G.Tel. 5098 TC H.Series/Serials 406 Threshold House CA to H.D.G.Tel. 5098 TC Planning Asst. G1, 10 Cav.Pl. Pic.Publicity		File Copy <input type="checkbox"/> 1
			Colour/Mono COLOUR	Prod. Office Tel. Extn.	

DOCTOR WHO

starring TOM BAKER

in

"NIGHTMARE OF EDEN"

A four-part story  
by Bob Baker

PART TWO

What dangers lurk inside the unstable matter zones? The Doctor  
is threatened on all sides, but by whom?

Doctor Who .....	TOM BAKER
Romana .....	LALLA WARD
Rigg .....	DAVID DAKER
Voice of K9 .....	DAVID BRIERLEY
Della .....	JENNIFER LONSDALE
Dymond .....	GEOFFREY BATEMAN
Tryst .....	LEWIS FIANDER
Stott .....	BARRY ANDREWS
Fisk .....	GEOFFREY HINSLIFF
Costa .....	PETER CRAZE
Passengers .....	ANNETTE PETERS
	LIONEL SANSEBY
	PETER ROBERTS
	MAGGIE PETERSEN

Incidental Music by .....	DUDLEY SIMPSON
Script Editor .....	DOUGLAS ADAMS
Designer .....	ROGER CANN
Producer .....	GRAHAM WILLIAMS
Director .....	ALAN BROMLY



Brand/Serial Title	DR WHO			PROGRAMME-AS-COMPLETED			
Programme Title	NIGHTMARE OF EDEN			Distribution Denotes Recipient			
Episode/ Sub. Title	Episode 3			To: Room No. and Building			
Object No's:	02349/2743			H. Acct. Services Tel.	623, 33 Cav. Sq.		
Insert No's:	02349/9033			Television Costing	B.104 Sulgrave Ho.		
Programme Identification Number	1LDL/B015Y/71/X			Film & VT Library	S.134 Windmill Rd.		
	Prod. Costing Yk(s)	36	Channel BBC1	Duty Office	4096 T.C.		
	Studio	TC6		Enterprises	411 Villiers Ho.*		
				Purchased Programmes	309 Union Ho.*		
				Copyright	326, 16 Langham St.		
Production Date(s)	12th, 13th, 14th and 26th, 27th, 28th August			Copyright Book Illustrations	326, 16 Langham St.*		
	Week(s)	33 + 35		Copyright Music	323, 16 Langham St.*		
Filming/O.B. Date(s)	No Filming			Central Stills Library	4231 T.C.*		
	Week(s)			Asst Music Hire & Orchestration	404 Yalding*		
				Tel. Script Unit (Drama only)	250 Western Avenue*		
Producer	GRAHAM WILLIAMS			Room No. / Building	Tel. Extn.	Department	Organiser
Director	ALAN BROMLY			E.804 TC		Serials	File Copy
Designer	ROGER CANN			E.819 TC		Serials	
				457 ScBlkTC		Design	* send if relevant

Duration: 24'06"

Transmission date 8.12.79 at 18.10  
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

The Doctor and Romana brave the terrors of Eden. Which are the greater danger - the Mandrels in the projection or the humans outside?

#### A. ARTISTS

Doctor Who ..... TOM BAKER  
Romana ..... LALLA WARD  
Voice of K9 ..... DAVID BRIERLEY  
Tryst ..... LEWIS FIANDER  
Rigg ..... DAVID DAKER  
Dymond ..... GEOFFREY BATEMAN  
Stott ..... BARRY ANDREWS  
Fisk ..... GEOFFREY HINSLIFF  
Costa ..... PETER CRAZE  
Crewmen ..... RICHARD BARNES  
SEBASTIAN STRIDE  
Passenger ..... MAGGIE PETERSEN

#### EXTRAS & WALK-ONS

DAVID COLE, MARK KIRBY, SIMON SUTTON, TERENCE CREASY, JAMES MUIR, DEREK SUTHERN, DAVID KORFF, JAN MURZYNOWSKI, ROBERT GOODMAN, REG TURNER, GARY DEAN, BILLY GRAY, ANN GARRY LEE, PAT JUDGE, JUDY RODGER, JEAN CHANNON, JENNY ROBERTS, MADELAINE SIMPSON, AUDREY SEARLE, GREG MARLOWE, DEREK HUNT, JAY ROBERTS.

#### B. COPYRIGHT

Author: BOB BAKER  
K9: DAVE MARTIN & BOB BAKER  
Composer: DUDLEY SIMPSON : 11 minutes 39 seconds music actually composed.

#### C. FILM : Stock titles 35mm. Opening 28" Closing 53"



REQ. NO:	02349/2743	<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>
Programme Identification Number	1LDL/B015Y/71/X	

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S	Opening music: by Ron Grainer and BBC Radiophonic Workshop		0'	28"
S	Closing music: by Ron Grainer and BBC Radiophonic Workshop		0'	53"
RBD	Incidental music: Composed and Conducted by DUDLEY SIMPSON  (N.B. 11'39" incidental music actually composed and recorded 42" music used as reprise of Ep.2 10" music from Ep.1 used Other bits used twice)		13'	11"



Brand/Series title	DR WHO		<b>RADIO TIMES BILLING</b>		
Programme title	5K - NIGHTMARE OF EDEN				
Episode/Sub. Title	EPISODE THREE		Distribution		Denotes Recipient <input checked="" type="checkbox"/>
Object number	02349/2743	Channel BBC-1	To:-	Room No. and Building	No of Cop
Programme identification number	1LDL/B015Y/71/X		Radio Times Billing Clerk	6047 T.C.	1
Transmission week number	WEEK 50		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Transmission date	SATURDAY, 8TH DECEMBER 1979		Press Office	2005 T.C.	1
Time	18.10	Duration 24'06"	Publicity Office	2013 T.C.	1
			H.D.G.Tel.	5098 TC	
			H.Series/Serials	406 Threshold House	
			CA to H.D.G.Tel.	5098 TC	
			Planning Asst.	G1, 10 Cav.Pl.	
			Pic.Publicity		
				File Copy	1
			Colour/Mono	Prod. Office	
			COLOUR	Tel. Extn.	

DOCTOR WHO

starring TOM BAKER

in

"NIGHTMARE OF EDEN"

A four-part story  
by Bob Baker

PART THREE

The Doctor and Romana brave the terrors of Eden. Which are the greater danger - the Mandrels in the projection or the humans outside?

Doctor Who .....	TOM BAKER
Romana .....	LALLA WARD
Dymond .....	GEOFFREY BATEMAN
Fisk .....	GEOFFREY HINSLIFF
Costa .....	PETER CRAZE
Tryst .....	LEWIS FIANDER
Stott .....	BARRY ANDREWS
Rigg .....	DAVID DAKER
Voice of K9 .....	DAVID BRIERLEY
Passenger .....	MAGGIE PETERSEN
Crewmen .....	RICHARD BARNES
	SEBASTIAN STRIDE

Incidental Music by .....	DUDLEY SIMPSON
Script Editor .....	DOUGLAS ADAMS
Designer .....	ROGER CANN
Producer .....	GRAHAM WILLIAMS
Director .....	ALAN BROMLY

14 DEC 1979

**From:** General Manager Television Design

Room No. 8  
Building:

304 Scenery Block, T.C.

Tel.  
Ext.:

date: 12th December 1979

**Subject:** 'DR. WHO'

**To:** H.S.S.D.Tel.

Copy to: H.D.G.Tel.  
H.Tel.Des.D.

*Dear Graham*

One cannot afford to be too sensitive to criticism in this business but I smart for Roger Cann and his work for Dr. Who following your comments at Programme Review.

We both agree, I think, that increasingly the production team must 'set the style' - but in this case Alan Bromly totally failed in every way possible to give the required leadership - and it showed, in every possible way. Fair~~s~~-fair.

*Cliff H*

jep

(Clifford Hatts)



Head of Series/Serials,Drama,Tel.


406 Threshold House

14th December 1979

DR.WHO

G.M.Tel.Des.G.

As you know I do usually go out of my way to make sure the correct compliments are paid to both Design and Graphic Design at Programme Review for the extraordinary amount they contribute to this department's work. My producer did not in this case wholly lay the blame for the inadequate designs at the director's door but I would agree that much of what you say is correct. If therefore I was over emphatic, I'm sorry.

  
(Graeme McDonald)

MBL.

Brand/Serial	DR WHO			PROGRAMME-AS-COMPLETED			
Programme Title	NIGHTMARE OF EDEN			Distribution Denotes Recipient			
Episode/Alt. Title	Episode 4			To: Room No. and Building			
Object No's:	02349/2744			Prod. Costing Wk(s)	36	Channel	BBC1
Insert No's:	02349/9034			Studio	TC6		
Programme Identification Number	1LDL/B016S/71/X			Week(s)	33 + 35		
Production Dates	12th, 13th, 14th and 26th, 27th, 28th August			Week(s)			
Filming/O.B. Dates	No Filming			Room No. / Building	Tel. Extn.	Department	Organiser
Producer	GRAHAM WILLIAMS			E.804 TC		Serials	File Copy
Director	ALAN BROMLY			E.819 TC		Serials	
Designer	ROGER CANN			457 ScBlkTC		Design	* send if relevant

Transmission date and time (if known) 15.12.79 at 18.10

- PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:
- A. Contributors and Content, showing separately full details of inserts (or extracts).
  - B. Copyright, including book illustrations and stills.
  - C. Film/Videotape
  - D. Music details should be shown on the Music Content sheet.

The battle against the Mandrels reaches its climax, but the Doctor has other foes to catch. Will they be unmasked in time?

A. ARTISTS

Doctor Who ..... TOM BAKER  
 Romana ..... LALLA WARD  
 Tryst ..... LEWIS FIANDER  
 Dymond ..... GEOFFREY BATEMAN  
 Stott ..... BARRY ANDREWS  
 Della ..... JENNIFER LONSDALE  
 Fisk ..... GEOFFREY HINSLIFF  
 Costa ..... PETER CRAZE  
 Crewmen ..... SEBASTIAN STRIDE  
    EDEN PHILLIPS  
 Voice of K9 ..... DAVID BRIERLEY

EXTRAS & WALK-ONS

DAVID COLE, MARK KIRBY, SIMON SUTTON, TERENCE CREASY, JAMES MUIR,  
 DEREK SUTHERN, DAVID KORFF, JAN MURZYNOWSKI, ROBERT GOODMAN,  
 REG TURNER, GARY DEAN, BILLY GRAY,

B. COPYRIGHT

Author: BOB BAKER  
 K9: DAVE MARTIN & BOB BAKER  
 Composer: DUDLEY SIMPSON : 6 minutes 10 seconds music  
    actually composed.

C. FILM : Stock titles 35mm. Opening 28" Closing 53".



ROJ. NO:		02349/2744	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		1LDL/B016s/71/X				
Music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins    secs	
S	Opening music: by Ron Grainer and BBC Radiophonic Workshop				0'	28
S	Closing music: by Ron Grainer and BBC Radiophonic Workshop				0'	53
RBD	Incidental music: Composed and conducted by DUDLEY SIMPSON  (N.B. 6'10" incidental music actually composed and recorded. and 1'00" music composed for Ep.3 used in reprise)  (Other bits used twice)				7'	50

Brand/Serial Title	DR WHO		<b>RADIO TIMES BILLING</b>		
Programme Title	5K - NIGHTMARE OF EDEN		Distribution	Denotes Recipient	No of Cop
Episode/ Sub. Title	EPISODE FOUR		To:-	Room No. and Building	
Project Number	02349/2744	Channel BBC-1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identification Number	1LDL/BO16S/71/X		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Transmission Week Number	WEEK 51		Press Office	2005 T.C.	1
Transmission Date	SATURDAY, 15TH DECEMBER 1979		Publicity Office	2013 T.C.	1
Time	18.10	Duration 24'31"	Colour/Mono COLOUR	H.D.G.Tel. 5098 TC H.Series/Serials 406 Threshold House CA to H.D.G.Tel. 5098 TC Planning Asst. G1, 10 Cav.Pl. Pic.Publicity	File Copy
					1

DOCTOR WHO

starring TOM BAKER

in

"NIGHTMARE OF EDEN"

A four-part story  
by Bob Baker

PART FOUR

The battle against the Mandrels reaches its climax, but the Doctor has other foes to catch. Will they be unmasked in time?

Romana .....	LALLA WARD
Fisk .....	GEOFFREY HINSLIFF
Doctor Who .....	TOM BAKER
Voice of K9 .....	DAVID BRIERLEY
Dymond .....	GEOFFREY BATEMAN
Della .....	JENNIFER LONSDALE
Costa .....	PETER CRAZE
Tryst .....	LEWIS FIANDER
Stott .....	BARRY ANDREWS
Crewmen .....	EDEN PHILLIPS
	SEBASTIAN STRIDE

Incidental Music by .....	DUDLEY SIMPSON
Script Editor .....	DOUGLAS ADAMS
Designer .....	ROGER CANN
Producer .....	GRAHAM WILLIAMS
Director .....	ALAN BROMLY